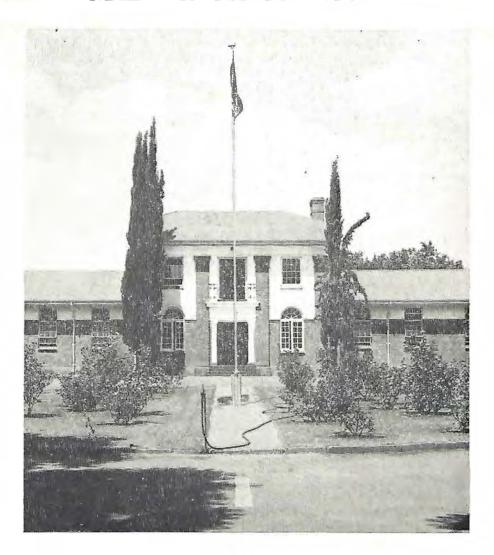


Άνδριζωθι

## THE MILTONIAN 1974

## MILTON HIGH SCHOOL



Here is no ancient pile all stained and scarred By centuries of rain and blasting storm, Yet in the few short years since thou wast born, No backward look thy spreading fame has marred. Forth went thy sons when jealous races warred, Died at Latimer, and 'mid Flanders corn. While Achi Baba grim and battle worn O'er Milton graves eternally keeps guard. Proud were the man whose noble name you bear Could he behold the inmates of your walls. O'er half a continent thy summons calls Fathers to place their sons in Milton's care, Throughout this land thy cry rings loud and long, "Oh quit yourselves like men. Be strong, be strong!"

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Esben Clothing Factory Patel, M. S. & Co.	nilouesia racking		Express Dry Cleaners	National & Grindlays Bar	nk
Rhodesia Railways	Rhodesian Steam Laur Sanders	ndry	Franco Hair Creations Frank's Fisheries	Penhale, Arthur Refrigeration Engineering	ı
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Rhodesian Christian Press	Textbook Sales		Glamex (Pvt.) Ltd.	Rhosmans	•
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#### QUARTER-PAGE:

Abercorn Pharmacy Adcock Ingram Arenel Baird & Tatlock (Intl) Ltd. Benson Dress Mfrs. Beverley Building Society Boris Studio Business Equipment Corp.

Highfield Pharmacy Irvin & Johnson Johnson & Fletcher Jossel, Solly, Insurances Justin Smith Kingstons Ltd. Klix Kuhn, Terence Lobel Bros.

Lyons Brooke Bond

Satcoy Solomon's Supermarket Standard Bank Stuart, Alick Thelwall's Garage Tyre Treads T.V. & Radio Centre Vulcan Trading Co. Wards Transport Watches of Switzerland



STAFF, 1974

Photo by Robal Studios

Back row: Messrs. E. Forbes, P. McKillen, J. Ormowe, R. Exelby, A. Walker, W. Anderson, R. Mutch, S. C. Johnson, A. Stevenson, J. Cram, P. Cosgrave.

Third tow: Messrs. J. R. Clift, R. F. Moresby-White, T. Rigby, K. Holt, G. Loxton, K. Bain, R. A. Bing, W. B. Davis, I. Howie, R. Winter. G. W. Mes,

Second row: Miss A. Z. Gaillard, Mrs. E. R. M. Howat, Mrs. L. Tones, Miss L. Barnes, Mrs. D. Tod, Miss H. Havenga, Mr. H. A. B. Simons. Mrs. M. Fish, Mrs. M. Dismore, Mrs. J. Hoal, Mrs. E. McKillen, Mrs. L. Mills, Mrs. C. Mitchell, Mrs. M. Kallie.

Front row: Mr. J. J. De Wet, Mr. A. Thomas, Mr. C. B. Tucker, Mr. R. A. Everett, Mr. P. T. Craig, Mr. R. K. Gracie (Headmaster)
Mr. D. H. M. Wright, Mr. D. Elkington, Mr. R. Eden, Mrs. D. Sibson, Mrs. I. Gelman, Miss D. Wagner.



#### **PREFECTS**

Back row: P. Einhorn, M. Harington, G. Hewitt.

Third row: P. Mitchell, M. Markides, J. Pridgeon, J. Thompson, K. Gartrell.

Second row: N. Bergman, S. Jackson, R. Ayl, C. Brownlee, K. Brackley.

Seated: H. Palte, S. Krige, Mr. R. K. Gracie (Headmaster), N. Bashall, J. Honywill, K. Atkinson.

#### STAFF LIST - Second Term, 1974

Mr. R. K. Gracie (Headmaster)

Mr. A. G. Dry (Deputy Headmaster — on leave)

Mr. P. T. Craig (Acting Deputy Headmaster)

Mr. D. H. M. Wright (Deputy Headmaster)

Mr. D. Elkington (Acting Chief Assistant)

Mr. W. Anderson

Mr. K. Bain

Miss L. A. Barnes

Mr. R. A. Bing

Mr. J. R. Clift

Mr. P. Cosgrave (i/c Art)

Mr. J. Cram

Mr. W. B. Davis

Mr. J. J. de Wet (i/c Afrikaans)

Mrs. M. E. Dismore

Mr. R. Eden (acting i/c Maths.)

Dr. J. Elliot

Mr. R. A. Everett (i/c Science)

Mr. R. G. Exelby

Mrs. M. Fish

Miss A. J. Fiveash

Mr. E. C. Forbes

Miss A. Z. Gaillard

Mrs. I. Gelman (i/c English)

Miss H. Havenga

Mrs. J. Hoal (i/c E.S.N. Dept.)

Mr. K. Holt (i/c Woodwork)

Mrs. E. R. M. Howat (i/c Latin)

Mr. R. I. Howie

Mr. S. C. Johnson

Miss R. F. Koster (i/c French)

Mr. G. Loxton

Mr. P. F. McKillen

Mrs. E. D. McKillen

Mr. G. W. Mes

Mrs. L. Mills

Mrs. C. Mitchell

Miss D. D. Moodie

Mr. R. F. Moresby-White

Mr. R. Mutch

Mr. J. Ormowe

Mr. T. Rigby

Mrs. D. Sibson (i/c Sixth Form)

Mr. H. A. B. Simons

Mr. A. Stevenson

Mr. A. Thomas (Acting i/c Geography)

Mrs. D. Tod

Mrs. L. M. Tones

Mr. C. B. Tucker

Miss D. Wagner (Acting i/c History)

Mr. A. Walker (i/c Technical Dept.)

Mr. F. S. Ward

Mr. R. Winter

#### **OFFICE STAFF:**

Mrs. M. C. Kallie (Bursar)

Mrs. J. A. Clarke (School Secretary)

Mrs. W. M. Taylor (School Secretary)

#### **GROUNDS STAFF:**

Mr. A. Pellegrini

Mr. D. L. Mulhulland

#### **MATRONS:**

Mrs. L. A. Clifford (Cook Matron)

Mrs. D. Gilman (Pioneer House)

Mrs. R. A. Graham (Charter House)

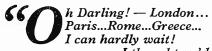
Mrs. A. S. Grist (Charter House)

Mrs. G. A. Hitchcock (Senior Cook Matron)

Mrs. S. S. Thomas (Pioneer House)

#### SCHOOL COUNCIL

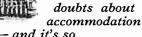
Lt. Col. J. R. Webb, C.B.E., Hon. A. E. Abrahamson, Lt. Col. J. de L. Thompson, O.B.E., Dr. P. J. Barnard, Mr. J. R. Avery, Mr. A. Flowerday, Mr. D. C. Harrison, Dr. M. A. Kibel, Dr. S. S. Palte, Mr. D. S. Parkin, Dr. J. T. R. Robinson, Dr. B. Tatz.

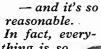




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I'm so glad we took advantage of SAA's Hotel Plan too...now we have no









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See your friendly travel agent or S.A.A.

LS 7021

#### HEADMASTER'S MESSAGE

In this year of rising costs, we have faced very seriously the prospect of cancelling the publication of the school magazine. Happily, tradition and the long-standing good name of the school have ensured that we go to press once again. On looking back through the years, we find that when the school was still in its infancy, the magazine was printed each term. For approximately fifty years it has been printed annually and has throughout provided a most spectacular record of the history of the school.

Obviously, the temptation to yield to the problem of rising costs could easily be allowed but we owe it to those presently in the school, to the Old Miltonians and also to future generations of Miltonians to preserve the record and the tradition of the school and this we do both proudly and humbly.

R. K. GRACIE, Headmaster.

#### **EDITORIAL**

A LESSON

The world has been taught an object lesson. We have been through a phase of history which could be called the era of Watergate. The greatest nation on earth has had its emotions wrung like a sponge — has it been humiliated or elevated by the experience? Has the object lesson been that the nation has been demoralised or has it been that the nation's morals are strong enough to assert the rule of law that no man, whether king or president, judge or chancellor, archbishop or prime minister is above the law? Surely the experience has been one that has tempered the mettle of the nation and we hope, the world.

And what about the individual? What better interpretation of the motto of Milton School,

Quit Ye Like Men, than the full realisation and acceptance that it is more manly and honourable to admit an error as soon as it is realised than to flounder into a deeper and deeper mire and, of course, that truth and honesty are the best, nay, the only courses for men to follow.

EDITOR.

#### **ACKNOWLEDGEMENTS**

To Milton School Office Staff for their unfailing patience, co-operation and typing.

To the Advertising Committee for inspired initiative.

To all those who produced reports and contributions.

To all those who gathered information and reports.

To all our ADVERTISERS for their generous sponsorship.

To all Classes and staff who have contributed so generously.

Credit and thanks are due to the school Camera Club for all the photographs in this magazine except for the staff photograph.

#### **HONOURS LIST - 1973**

MacDougall Scholarship: T. S. Harris. Churchill Scholarship: J. Posen.

**Bulawayo Municipality Scholarship:** A. J. McIntosh, H. S. Clark.

Rhodesia Government Scholarship: S. G. Heilbron, D. Fort (Hon.), Maureen Duffield, Judith Garden, J. H. Posen (Hon.), Margaret Niven, Yvonne Moore, H. S. Clark (Hon.).

Rhodes Scholar: R. S. Niven.

Charelik Salomon Scholar: N. H. Golden.

Barnet Smith Prize for Best Performance at 'O' Level: M. Lange-Smith.

A. D. Campbell Memorial Prize for English:
P. Mitchell.

Timothy England Prize for Biology: B. Lowen.

School Council Prize for History: N. Bashall, School Council Prize for Geography: M. Lange-Smith.

A. J. Hoffman Classical Prize: D. Reiff.

Avery Art Prize:  $A \ Level$  — E. Higgins,  $M \ Level$  — C. Rodrigues,  $O \ Level$  — W. Noland.

Trevor Harris Prize for Mathematics at 'O' Level: M. Lange-Smith.

Academic Award for Best Performance at 'A' Level: Margaret Niven.

Rhodesia Railways Workers' Union Prizes: Chemistry/Physics: J. Posen.

Frame Prize for Integrity: O. Kibel.



### FULL-TIME TRAINING FOR SCHOOL-LEAVERS 1975

The College offers full-time pre-employment training for school-leavers wishing to embark upon careers in Industry, Commerce, the Professions, Government and Local Government.

Courses available include:-

**BUSINESS ADMINISTRATION** — Institute of Chartered Secretaries and Administrators professional examinations.

**PRIVATE SECRETARIES** — Institute of Administration and Commerce professional examinations. Course includes Shorthand, Typewriting, Dictaphone/Typing.

COMMERCIAL ART AND DESIGN — College Diploma.

**SECRETARIAL** — College Certificate. Course includes Shorthand, Typewriting, Dictaphone/Typing.

**COMMERCIAL STUDIES** — G.C.E. "O" Level examination in vocational subjects — Principles of Accounts, Economics, Commerce, Statistics, English Language.

**OFFICE STUDIES** — College Certificate — Junior Shorthand/Typist, Clerk/Typist, Junior Book-keeper, Receptionist/Typist.

Full particulars regarding examinations and entrance requirements from: Head of Division of Commerce

## TECHNICAL COLLEGE BULAWAYO

P.O. Box 1392

Telephone 63181

#### PRIZE LIST, 1973

#### (Sixth Form Prizes)

English:

U6: D. Woolf

L6: K. Atkinson

**Biology:** U6: P. Ellis L6: S. Pelling

Electronics

U6: T. Wakefield L6: M. Lange-Smith

Geography: U6: I. Abercrombie

L6: G. McIntvre Mathematics:

U6: H. Pearce L6: M. Lange-Smith

**Economics:** U6: I. Cook L6: N. Bashall

Physics:

U6: H. Pearce L6: M. Lange-Smith

Afrikaans:

L6: D. Strauss

**Chemistry:** 

U6: G. Gordon L6: M. Lange-Smith

**History:** 

U6: D. Woolf L6: D. Strauss Use of English:

U6: I. Abercrombie L6: K. Atkinson

#### **FORM PRIZES**

(The Form Merit Prize is followed by the Progress Prize in italics.)
1A1, G. Paterson, S. Palte; 1A2, P. Mirbach G. Nel; 1B1, L.

Smith, R. Watson; 1B2, D. Schultz, A. Kenrick; 1C1, M. Soutter, G. Rae; 1C2, M. Forfar, B. Slement; 1C3, V. Demetriou, J. Rowland: 1C4, C. Herbst, C. Atkins: 1E, —, P. Kelly: 2A1, D. Elkaim, S. Bryer: 2A2, J. Adamthwaite, M. Finkelstein: 2B1, F. Krige, R. Taylor: 2B2, E. Commerford, D. Winson: 2C1, G. Lurie, G. Maiden; 2C2, M. Swart, D. Trappler; 2C3, M. van Tonder, C. Grigoratos; 2E, —, J. Haskins; 3A1, P. Nordesjo; S. Ridge; 3A2, B. de Villiers, A. Meadows; 3B1, A. MacMillan, M. Gregory; 3B2, S. Pretorius, J. Martins; 3C1, E. Weideman, G. Cook; 3C2, R. Thornton, R. Payne; 3C3, H. Costello, K. Janjetich; 4A1, A. Sandler, N. Schofield; 4A2, W. Noland, P. McLearie; 4B1, A. Strathearn, D. Lazarus; 4B2, M. Kretzmer, B. Cogill; 4B3, I. Slement, J. Ramos; 4T1, J. C. Lewis, G. Crittall; 4T2, C. de la Rue, H. Rodrigues; 5B1, C. Telfer, K. Robertson; 5B2, M. des Tombe, G. d'Eramo; 5B3, B. Knight, J. Bosch.

#### **EXAMINATION RESULTS**

#### SCHOLARSHIP LEVEL

\*Denotes Distinction.

Abercrombie, I. R.: Geography; Cook, I. C.: Biology; Exelby, J. H.: Chemistry; Garlick, B. M.: Economics; Gotlieb, M. J.: Chemistry; Kenigsberg, K. R.: History; Kibel, O. V.: Biology\*, Chemistry; MacKenzie, C. G.: English; Szeftel, A.: Chemistry\* Wakefield, T. E.: Chemistry; Whistler, D. M.: Biology\*, Chemistry; Woolf, D. C. S.: English\*, Economics\*.

#### ADVANCED LEVEL

\*Denotes Distinction.

Abercrombie, I. R.: English, Geography, Economics; Ahtom, C.: Biology, Chemistry; Barker, A. C. W.: Physics; Barrett, A. Geography, Biology; Bernstein, M. A.: Biology, Chemistry, P. & A. Maths.; Blatch, D. H.: Geometrical Drawing; Brown, D. E.: English, Biology; Bruschi, D. A.: English\*, Economics; Cook, I. C.: Geography, Biology\*, Economics; Correira D.: Geometrical Drawing; Douthwaite, D. C.: English, History, Geography; Dry, D. J. A.: Biology; Drysdale, P. C.: P. & A. Maths.; Edmeades, M. A.: Physics, Biology, Chemistry; Ellis, P.: Physics, Biology, Chemistry; Exelby, J. H.: Physics\*, Chemistry\*, P. & A. Maths, Electronics.

Fisher, B. S.: Geography, Economics; Fitzgerald, D. V.: Biology, Chemistry; Garlick, B. M.: English, Economics\*; Gillman, E. M.: Physics, Chemistry, P. & A. Maths.; Golden, L.: Physics, Chemistry, P. Maths.; Goodwin, G. D.: Physics, Chemistry\*, P. & A. Maths.; Gotlieb, M. J.: Physics, Chemistry, P. & A. Maths.; Gunning, R. N.: Economics; Hartley, R.: English, History, Geography; Hawkes, D.: P. & A. Maths.; Hockey, R. C.: Physics, Electronics; Hopkins, D. L.: English, Geography, Economics; Jackson, S. J.: P. & A. Maths., Economics, Geometrical Drawing\*; Jenkinson, A. P.: English, Afrikaans, Geography; Kenigsberg, K. R.: English, History, Economics; Kibel, O. V.: Physics, Biology\*, Chemistry\*; Kok, E.: Chemistry; Kok, E. C.: Chemistry; Lawler, E.: Chemistry, P. & A. Maths.; Leifer, J. M.: History, Geography; MacKenzie, C. G.: English, French, P. Maths.; Mennell, C. J.: Geometrical Drawing; Moodie, J. J.: Biology, Chemistry, P. Maths.; Morreira, R. P.: Geometrical Drawing; Parkin, S. N.: English, Economics\*; Pascoe, A. J.: French, History; Pattison, D. H.: History; Pearce, H. T.: Afrikaans, Physics\*, P. & A. Maths\*.; Raizon, A.: Physics, Chemistry, P. & A. Maths.; Ralph, G. M.: Geometrical Drawing; Sadowitz, S. B.: Physics, P. & A. Maths., Chemistry; Sarif, I.: Mathematics; Scholz, J. W.: Geometrical Drawing; Smith, Evelyn Moira: Physics, Biology, Chemistry; Suskin, A.: Geometrical Drawing; Sutcliffe, G. I.: English, French; Szeftel, A.: Physics, Chemistry, P. & A. Maths.; Wakefield, T. E.: Physics\*, Chemistry\*, P. & A. Maths., Electronics; Wales, D. N.: Biology; Whistler, D. M.: Physics, Biology\*, Chemistry; Wilkinson, P. M.: Biology; Wilson, A. M.: Geometrical Drawing; Woolf, D. C. S.: English\*, History\*, Economics\*; Zworestine, M. C.: P. & A. Maths., Economics; Tatz, N. L.: Physics, P. & A. Maths.

#### USE OF ENGLISH, 1973

80 candidates: 72 passed, 8 failed.

#### 'M' LEVEL

\*Denotes Distinction.

Ahtom, C.: Biology; Archer, R. W.: Physics, Maths.; Atkinson, K. C.: English; Ayl, R. D.: Physics, Maths.; Banks, G. A. G.: Geography, Maths., Chemistry; Barker, A. C. W.: Maths.; Bashall, N. G. H.: Latin\*, History\*, Art; Beaty, S. L.: Biology; Bosch, D. M.: Afrikaans\*; Bosch, J. D.: Afrikaans; Brackley, J. K.: English, Maths.; Christie, A. J.: Biology, Maths.; Cochrane, M.: History; Cook, I. C.: Biology; Correira, D.: Physics, Maths.; Da Silva, R. A.: Maths.; Dearling, P. A.: Geography; Destombe, M. B. W.: Afrikaans; Dry, D. J. A.: Chemistry; Drysdale, P. C.: Geography; Elkaim, I. C.: English, History; Favish, S. R.: Maths.\*; Fodisch, P. E.: English; Frame, R. P. G.: History; Gartrell, K.: Biology, Maths., Chemistry; Gelman, T. B. A.: Physics, Maths.; Gunning, R. N.: English; Hales, C. E. T.: Physics, Maths., Chemistry; Harington, M. B.: Biology, Maths., Chemistry; Hart, G. D.: English, Afrikaans; Head, J. D.: Physics, Maths.; Hewitt, G. G. C.: Afrikaans; Hockey, R. C.: P. & A. Maths.; Hogarty, P. W.: Geography, Maths.; Honywill, J.: Geography; Jackson, S. E.: English\*, French, Maths.; Jackson, S. J.: Physics; Johnson, W. R.: Afrikaans; Kerr, R. G.: Physics, Biology; Kok, E.: Physics, Chemistry; Kok, E. C.: Physics, Chemistry; Kotze, H. M.: English, Maths.\*; Krige, S. J.: English, Biology, Maths.; Lange-Smith, M. L.: Physics\*, Maths.\*, Chemistry; Law, A. W.: Geography, Biology; Lawler, K. W.: Maths., Economics; Louw, R. P.: English, Maths., Economics; Lowe, G. D.: Biology, Chemistry, Maths.; Lowe, R. D.: Maths.; Lowen, B. R.: Biology, History; Ludeke, P. J.: Afrikaans\*, History, Maths.; McKenzie, I.: English, French; MacLaren, D. L.: Art; Malevris, J.: Art; Meaden-Kendrick, M.: Biology, English; Mennell, C. J.: Maths.\*; Mitchell, P. L.: Chemistry, Maths., Physics; Moore, M. R.: Art; Mcrreira, R. P.: Biology; Maths.; Overbury, G. L. S.: Chemistry, Physics; Palte, H. P.: Chemistry, Maths.; Pascoe, A. J.: P. & A. Maths.; Pattison D. H.: English, Geography: Payne, A. G. T.: Chemistry, Maths., Physics; Pelling, S.: Biology, Chemistry; Pridgeon, J.: Chemistry,

#### 'M' LEVEL-continued

Maths.\*, Physics; Ralph, G. N.: Chemistry, Maths.; Rees, G. W.: English, History\*; Reif, D. B.: Chemistry, Maths.\*, Physics; Riley, G. K.: Maths.; Riley-Hawkins, K.: Maths., Geography; Rodrigues, J. C. P.: Art; Ross, C. A.: Biology, Chemistry, Maths.; Rupping, G. E.: Afrikaans, Biology; Salmon, A.: English, History, Geography; Sanders, L. D.: Biology, Chemistry, Maths., Physics; Sarif, I.: Chemistry; Schmulian, J. V.: History; Scholz, J. W.: Maths.; Spencer, K. A.: Chemistry, Maths.\*, Physics; Standers, G. M.: Afrikaans, English, Geography; Stead, E. P. R.: Chemistry, Maths., Physics; Stead, T. J. R.: English, Maths.; Teasdale, S.: Maths.; Thomson, J.: Maths., Geography; Truebody, M. A.: Geography; Vickery, R.: Maths.; Wales, D. N.: Chemistry, Biology, Maths.; Whitehead, P. N.: Chemistry, Maths., Physics; Wilkinson, P. M.: Chemistry; Williams, M. R.: Maths.; Wilson, A. M.: Maths.; Winch, M.: Maths., Geography; Wrigley, C.: Maths.; Wood, D. F.: Art, Geography; Goodwin, Denise G.: Chemistry; Moodie, Jacqueline J.: Maths.

#### **ORDINARY LEVEL, 1974**

(Distinctions are denoted by numbers in parentheses.)

Passes:

Baglow, N. (5); Bray, M. A. (2); Christie, D. (6); Cowie, I. R. (4); Dry, A. I. S. (4); Frame, J. D. G. (7); Gotlieb, D. (4); Haddow, P. B. (1); Hamilton, C. J. R. (4); Higgins, S. A. (4); Hyman, M. (3); McNair, B. (3); Noland, W. K. (4); Parkin, C. J.; Pattison, N. J. (2); Robinson, C. J. (4); Sandler, A. D. (8); Schofield, N. C. (6); Walker, S. A. L. (3); Watson, T. L. (5). **7 Passes:** 

Clarke, M. A. (1); Cramer, J. S. (3); Everitt-Penhale, I. V. (2); Fisher, M. I. (4); Lerman, R. M. (2); Matthews, G. S.; McIntosh, K. I. (3); McLearie, P. E. (1); Pennington, J. P. (2); Rowland A. J. (3); Sadowitz, M. O. (1); Schay, E. (1); Shaw, D. W. (2); Tavenor, B. K. (1); Telfer, C. K. (3); Vosloo, A. P. (2); Ward J. R. (3).

#### 6 Passes:

Duff, D. (1); Freestone, J. A. N. (1); Livingstone-Blevins, I. (1); Nugent, S. R. (1); Osterloh, G. T.; Pereira, O. G.; Sommer, H. A. (1); Sonnenscher, M.; Stone, R. P.; Zacharias, M. P. (2).

Abel, G. L. (1); Brownlee, C. D. S.; Burton, J. S. (2); d'Eramo, G. (1); Fredman, I. A. (1); Garbers, K. G.; Hickin, K.; Kaplan, A. M.; Katz, L. S. (3); McNeill, R. R. W.; Mennell, K. B. (1); Robertson, K. A.; Ross, I. F.; Schroeder, M. E. (2); Stewart; J. A. (1).

#### 4 Passes:

Bartels, N.; Bosch, D. N.; Bosch, J. D.; Bue, E. D. L. G.; Cooke, D. P. H. (1); Erasmus, G. A. L.; Fraser, K. B.; Frauenstein, R. A.; Hales, C. J. P.; Hardman, R. L.; Hart, R. G.; King, A. C.; Knight; I. B. (2); Packenham, C. J. (2); Rodrigues, C. J.; Zwebner, M. 3 Passes:

Bennett, C. J.; Brunt, K. J. (2); Des Tombe, M. B. W.; Di Palma, G. (1); Hoff, M. P.; Hosking, C. M. (1); Keys, P. J. (1); Maloney, P.; Maritz, W. A. R.; Minnikin, M. J.; Solomon, H. M.; Solomon, S. M. (1); Steffen, G. P. (1); Van Ede, A. J. (1); Van Heerden, P. H.; Wade, M. R.; Wernberg, G. S.; Wheeler, G. K. W.; Whyte, V. H.; Wilson, I. R.; Zwebner, J. (1)

#### 2 Passes:

Auld, N. A. M.; Brewer, P. D. J.; Deacanos, F. K.; De Wet, J. H. (1); Homan, H. M.; Lange, R. S.; Lasker, I. A.; MacLaren, D. L.; Marsden, P.; Rudman, T. E. E. D. P.; Steyn, L. (2); Watridge, A. G.

#### 1 Pass:

Athanasopoulous, D.; Banks, G. A. G. (1); Chase, D. B. C.; Finniss, L. J. (1); Jamieson, N. A.; Jensen, A. E. (1); Malevris, J.; Mennel, C. J.; Moore, N. R.; Riley-Hawkins, K. J.; Ross, C. A.; Spencer, G. E.

#### RHODESIAN CERTIFICATE OF EDUCATION, 1973

(\*Denotes Distinctions.)

#### 3 Passes:

Anderson, A. B.; Andrews, P.; Archibald, G. F.; Bailey, D. T.; Bailey, F. D.; Barros, J. H.; Bond, R. H.; Burt, R. G.; Bushell, R. H. G.; Carr, D. A.; Challinor, D. J. W.; Cook, D. G.; Cooke, H. M.; Costello, H.; Coventry, C. K.; Cross, B. J.; Da Silva, J. H. M.; De Barros, A. C. N.; Des Tombe, C. F.; Foster, D. P.; Gorrett, W. S.; Jacobs, F. J.; James, A. D.; Janjetich, J. A.; Jones, G. A.; Keefer, S. J.; Kenigsberg, K. E.; Kirton, J. D.; Lewis, E.; Mayhew, P.; McGuire, G. R.; Moger, A. C.; Moore, P. I.; Murphy, P. J.; Nicholaides, J. A.; Pantazakos, G. G.; Papavasilopoulos, J. I.; Payne, R. H.; Pennells, H. R.; Posthumus, G. W.\*; Proos, I.; Rabinovitch, R. D.; Rabinson, B. A.; Ramos, J. H. S.\*; Rauch, H. M.; Roberts, D. C.; Robinson, N. N.; Rodrigues, H. M.; Rowan, J. P.; Schoultz, W. D.; Smith, C. J.; Stamatiou, D.\*; Stokoe, R. F. W.; Summers, G. D.; Thomson, H. W.; Thornton, R. G.; Tombe, K. S.; Van der Walt, F. S.; Van Eetveldt, F.; Wakfer, C. T.; Weideman, E. S.; Westgarth-Smith, J.; Wilson, F. J.; Xavier, A. C.; Young, J. T. P.

#### 4 Passes:

Allsop, S. B.; Atkinson, H. A.; Bailey, A. I.; Bravo, J. M.; Burns, R.; Deere, D. S.; Du Preez, F. P.; Goosen, D.; Harris, D. C.; Koster, A. V.; Maloney, D.; Naylor, T. S.; Yates, J. B.

#### 5 Passes:

Ansley, C. G.; Crittall, G. B.; De La Rue, C. F.; Dent, I. A.; Goosen, D.; Hansmeyer, P.; Higgins, H. V.; James, D. R.; Johnson, H. S.; Knight, C. S.; Lomax, R. R.; MacKenzie, H. H.; McGurk, J. G. A.; Moore, G. O.\*; Morgan, R. C.; Pardoe, U. K.\*; Pereira, V. M. B.; Pearce, G. E.; Pickles, C. J.; Winter, J. R.

#### 6 Passes:

Beveridge, R.; Black, D. A.\*\*; Clarke, D. V.; Cruikshank, S. J. C.; Downs, J. A.; Evans, J. St. D.; Frangoulis, D. B.; Giagas, K.\*; Green, D. R.\*; Greenfield, L. D.\*; Griffin, F. T.; Joynt, G. M.; Kutchen, R. G.\*\*\*; Lasker, R. S.; Lewis, J. C.; Martins, J. L.\*\*\*; Masmanides, A.\*; Moody, T. P.; Morgan, J. J.\*; Muggeridge, H.\*; Naylor, K. R.\*; Pretorius, S. W.\*\*\*\*; Pring, H. K.; Roetz, I.\*; Selby, B. W. P.\*; Serfontein, T. E.\*; Steyn, J. H.\*; Swanepoel, E. H. G.; Turnbull, I. S.; Van Wyk, R. D.; Venter, D. J. H.\*; Zietsman, R. C.\*\*\*\*.

#### 7 Passes:

Blandin De Chalain, T.\*\*; Boucher, A. B.; Craven, G. B.\*\*\*; Dos Santos, J. J.\*\*\*; Fleisch, N.\*; Gibbins, D. P.\*; Gregory, M. R.\*\*\*\*; MacMillan, A. W.\*\*\*\*; Rose, P. N.\*\*\*.

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#### MILTON AWARDS







S. Krige N. Bashall M. Lange-Şmith

#### NICHOLAS JOHN HARDEN BASHALL:

The Milton Award for 1974 is made to Nicholas John Harden Bashall. Bashall has been head-boy of the school and has served the school in an outstanding fashion. He has performed with distinction in cultural fields (he was the winner of the Lions Public Speaking contest in 1973, a member of the Junior Council and played a significant role in school dramatics), he has captained the 1st cricket eleven, been selected for the Matabeleland Schools XI, and represented the school 1st hockey. He has maintained a very high academic standard and has generally shown those qualities of leadership which elicit the respect of the scholars.

#### SIMON JOSEPH KRIGE:

The Milton Award for 1974 is made to Simon Joseph Krige for his outstanding all-round contribution to the life of the school. He has been deputy head-boy, has played a distinguished role in cultural activities, particularly dramatics, has represented the school 1st rugby and athletics teams (athletics Colours in 1974) and has maintained a good standard of academic work. He has been an example to the school of service, integrity and quiet, sympathetic leadership.

#### MICHAEL LESLIE LANGE-SMITH:

The Milton Award for 1974 is made to Michael Leslie Lange-Smith for his outstanding performance in the academic field. He has set standards of academic excellence and integrity which have been an example to all. He has combined his academic achievements with a fine sense of service to the school, doing particularly fine work in the Squash Club, the Photographic Club and backstage for dramatics.



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#### STAFF NEWS

Milton is frequently the stepping-stone to promotion but seldom have as many members of staff been appointed to senior posts as in the last three terms. Happily for the staff and the school, a number of these are within Milton.

Mr. Wright was appointed second Deputy Headmaster and Mr. Thomas, Housemaster of Charter House, will take over the duties of Chief Assistant in September. Mr. Pluke, who held this post for the 1st Term, 1974, has returned to Hamilton as Deputy Headmaster. Mrs. Gelman was appointed Head of the English Department, and Mr. Walker, Master i/c Technical Studies.

Mr. Wrigley and Mr. Reynolds who, in their respective fields, contributed so much to Milton, have left to become lecturers at the Teachers' College. We congratulate and thank them most sincerely, as we do Mr. Claydon who went to Gifford as Chief Assistant, Mr. Hawthorne who went to Hamilton as Master i/c Geography and Mr. Tucker who has been appointed as Head of the Science Department at the Montrose Girls' High School.

During the course of the year, Mr. Cooper left teaching to become Committee Secretary in the

Parliament of Rhodesia. Mr. Cowley has been transferred to Prince Edward School and Mr. Rees-Davies left to teach at Christian Brothers' College.

Mrs. Blackman has taken up a teaching post in Johannesburg. Miss Ogden, Mr. Thurlow and Mr. Grundle left after teaching at Milton for short periods.

Mr. Dry and Mrs. Hoal enjoyed a term's leave. Mr. Mutch rejoined the staff in April. He and Sylvia Harris were married at the end of the 1st Term, 1974, and we wish them happiness.

We have welcomed the following teachers, Mesdames Dismore, McKillen, Mills, Tones, Miss Barnes and Miss Moodie, Messrs. Bain, Elliott, McKillen, Ormowe and Rigby.

We congratulate Mr. Howie on his engagement to Miss Lorraine Bowie, and Messrs. Cowley, Cooke and Davey (all ex-Milton staff members) on becoming affianced to Mrs. Mitchell, Miss Moodie and Miss Gaillard, respectively.

We welcome Miss Moresby-White and Master Cram to the register of Milton staff children and congratulate their parents.

J.H.

### - Obituary **-**

#### ROLAND COOPER

It is with very deep regret that we announce the passing-on on 26th August, 1973, of Roland Cooper, a member of Milton Staff from 1950 to 1965, and a resident master in Charter House for the greater portion of that long period of service to the school. Scores of Old Boys will recall him with affection. He was a kind, gentle man with infinite reserves of sympathy and compassion. He cared for the boys of the school, particularly the less fortunate ones, and they found in him a friend, a mentor and a guide.

Roland Cooper left Milton to be with his ageing mother and taught for the rest of his life at Maritzburg College. The Headmaster of that school sent us this report:

"During his last few months, he wasted away (he never was well covered) to pathetic

proportions. He practised, of course, Christian Science and so could never acknowledge that he was ill.

"On Friday (his last day at school), thick of tongue and dry of mouth, he came to ask me whether there might possibly be some opening for him in the Education Department outside of teaching — he could no longer cope with the classroom situation. Very obviously ailing, he ascribed his condition to be a 'cold'. He died in his sleep on the Sunday evening, 26th August.

"During his  $6\frac{1}{2}$  years here, he never had a day's sick leave; that, believe me, was courage."

It is a great tribute, Mr. Cooper never spared himself. Milton joins in saying thank you for the life of this fine man.

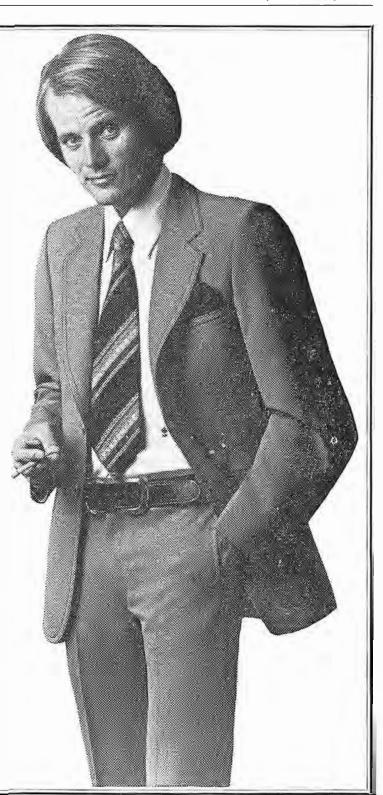
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#### PARENT - TEACHERS' ASSOCIATION REPORT

Mr. K. Graham, in his report in this magazine last year, outlined the intentions and hopes of the Association for the remainder of 1973.

I am pleased to report that later in the year decisions were made to proceed with all these.

The surrounds of the Jubilee Pavilion were improved with benches, tables and concrete slabs. Curtains, urns, cups and saucers, kitchen fittings and 150 comfortable, interlocking chairs were provided for the Pavilion.

The Pavilion access road was tarred and lights installed in certain classrooms. The latter proved their worth during the heavily overcast days last rainy season.

In addition, the Hobbies Block was completed and the decision was made to share the cost with the School of providing all-weather surfaces to five tennis courts.

Unfortunately, various factors delayed the completion of the courts, but I am pleased to report that these are now in use and the final painting of the surface will be done once the courts have settled down.

During the first two terms of this year, the Association has proved to be a most useful forum for two-way communication between the School and parents and is actively engaged in providing more facilities.

With the opening of Ascot Way, the Association had a cycle enclosure erected for the convenience of pupils who approach the School from the east.

The Staff Common Room in the old Tuckshop has been refurnished and now provides an excellent facility for the entertainment of staff of visiting sports teams in addition to a recreational facility for the Milton staff.

The Raffle, launched at the beginning of the second term and drawn on 20th July, was well supported and resulted in over \$1 220 being raised for P.T.A. funds. The Executive Committee

would like to take this opportunity of thanking Mrs. Sibson and all those who contributed to its success.

Plans are at present under way to provide toilet facilities at the Squash Courts, to be followed by a shelter and toilet facilities on the Thompson Fields.

The cost of providing these will strain the finances of the Association while still more necessities need to be provided as soon as practicable.

Amongst these for future consideration are the tarring of the parking area at the swimming pool and contributing to the refurnishing of the Prefects' Common Room.

The Jubilee Pavilion has proved to be an outstanding amenity for the School and is a classic example of the public-spiritedness and pride in Milton School by those former parents who contributed so much.

The signs are that the Education Department will in the future not be able to provide what we parents consider enough in the way of funds. I do sincerely hope that when calls are made on you that you will, as you have so generously done in the past, come forward willingly.

The Ladies of the P.T.A. have continued to provide teas and refreshments for all occasions, manned the Tuckshop and Thrift Shop and their hard work is much appreciated.

My term of office as Chairman of the Parent-Teachers' Association will come to a close at the end of the year and I would like to place on record my sincere thanks to all members of the Committee, the Headmaster, Mr. R. K. Gracie, Deputy Headmasters Mr. A. G. Dry and Mr. D. H. M. Wright, and the staff of Milton School for the support and co-operation they have given me.

C. C. V. RAYMOND, Chairman.

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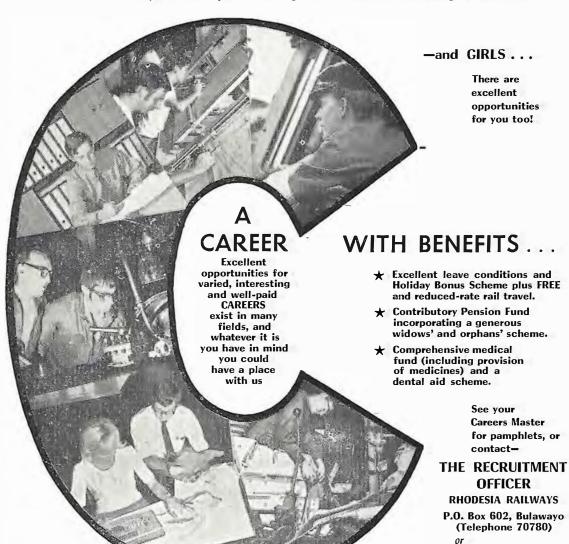
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## School Activities

#### **ART NOTES**

The main craft offered by the Art Department is fabric printing. The reason being, that the A.E.B. only have two crafts on offer in the November examinations at 'O' Level. These are calligraphy and fabric printing.

The latter is obviously the more popular since there is great scope and extensive fields for freedom of expression — the former craft of calligraphy is one of rigid discipline and not unnaturally, has little appeal for boys.

Fabric printing covers a wide field and includes the following: tie and dye, lino block printing, batik, screen printing, fabric printing and indeed any method such as potatoes or sticks which will print on fabric. Of these, batik and screen printing are the most popular and some very commendable work was done during the year by Stokoe, Bester, Higgins and Coleman.

Many experiments have been carried out in developing new techniques and methods for screen printing. These include the use of paper stencils and even clear plastic in order to make correct alignment of succeeding colours.

A most popular activity has been the printing of original and exclusive designs on tee shirts. These are designed and printed by the boys, and the result is a product of the creator's own imagination and is the only one of its kind.

A recent activity is that of painting on fabric. This has proved highly successful when used in conjunction with batik work. The technique widens the horizon of the rather limited batik method. Colours have proven to be of greater variety, more positive and more vibrant.

This year we entered three major Art and Craft exhibitions. These were the Bulawayo Eisteddfod, the Rhodesian Schools Exhibition and the Bulawayo Agricultural Show. At the two former exhibitions, a number of our works were hung on display, some with high places and commendations from the judges.

The results of the Agricultural Show judging are yet to be known.

The Art development contributed towards the production of the 1974 School Play. Stage decor was in the hands of Mr. Howie and his gang of

boys. In addition, fifty, large-size posters were designed, cut and hand-printed using the screen process. These posters were then exhibited around town. Also, over 500 covers for the play programme were hand printed. Most of this work was carried out by White and Staak.

At the present time the boys are preparing for this year's Milton Exhibition, which we hope will have a larger variety and scope than last year.

PAC

#### **CHESS**

The Milton Chess Club meets every Wednesday from 2.15 p.m. to 4.15 p.m. under the supervision of Mr. Eden, who participates in the club.

During the past year the Club has had a fair number of regular members and a large number of less-enthusiastic players. Anyone who wishes to join the club is welcome to come along.

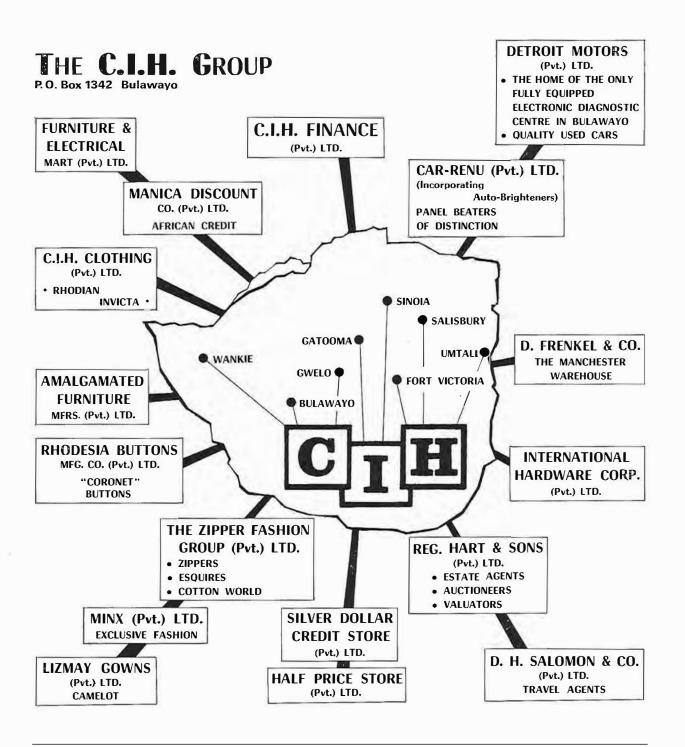
Activity during the past year has been limited with the Chess Club playing only a few matches against other schools. The club scored convincing wins against Eveline, Convent and C.B.C. and has maintained its good record against other schools.

The school is also represented in The Chronicle Chess League by two teams of three players, the A team and the B team. The A team is, at present, in the first league and the B team is in the third league. The opposition consists of teams from other schools, as well as teams from various clubs and companies.

The inter-house chess was won this year by Chancellor, who had the strongest team in the competition. The Chess Cup was won by Bruce Knight of Chancellor House. This cup is an annual competition between all the players in the chess club, on a knock-out basis.

The club has several talented players such as Knight, Brackley and Kambourakis, as well as several promising younger players. At present, matches against other schools are being arranged and the activity of the club should increase over the next few months.

D. CHRISTIE.



#### MILTON SCHOOL BAND

Milton Band is so called because it is built on the lines of a Military Band, which consists of three sections, Brass, Wood-wind and Percussion. When I first came to Milton High School, in May, 1972, as Music Teacher, and assessed the musical talent already at the school, a military-type band was the obvious choice as there were only two violinists, but quite a few trumpeters and clarinetists.

The band was quickly formed and numbered approximately fifteen pupils. Paul Keys, a violinist of good standard, took over the role of conductor which allowed me to add strength to the band by playing saxophone in it. We seized the opportunity to participate in a band festival in Salisbury in August, 1972, organised by Salisbury Round Table. The band was by no means perfect, but a week of playing in Salisbury improved the standard of playing considerably.

The idea of an annual Band Festival originated in Salisbury but has been kept going for the past two years by the Heads of High Schools Association in Bulawayo. The latest festival was held in Christian Brothers' College, Bulawayo, on Sunday, 14th July, 1974, and six high schools participated, namely, Falcon College, Founders, Hamilton, Milton, Northlea and Townsend. The festival was well supported and promises to be a regular annual event.

Apart from this annual festival, Milton Band provides the basis for a musical evening every term at Milton High School. The band has also given concerts to Senior Citizens at Coronation Cottages and the children of King George VI School.

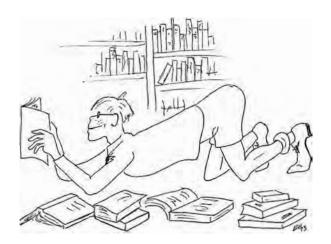
The band now numbers some twenty players, although there are only six founder members left in the band. This is the usual pattern of school bands as pupils leave school. The members of the band who have been in it from the beginning are: D. Shulman, L. Kinsey, A. Cook, J. Geddes, D. Kibel and I. Fortunately, as we lose the older members, we do gain new members, which explains why sometimes the band sounds very good and sometimes not so good.

Within the band, we have a clarinet quartet which was formed recently. The quartet has already made a recording at the R.B.C., which was broadcast on Wednesday, 24th July. The quartet performed at our last musical evening on the 11th July and our Headmaster, Mr. Gracie, was so impressed that he asked the quartet to play at the school assembly the next day. The

quartet also performed at the Band Festival at C.B.C.

The school band is now well established and we hope to augment our band next term by the addition of some instrumentalists from Townsend High School, an idea which came from the Heads of the two schools. This idea should prove very successful and will provide an opportunity for the pupils from Townsend to gain the experience and pleasure of playing with an organised band, for the ultimate aim in learning to play an instrument is to play in a group and to give pleasure to others as well as to yourself.

R. WINTER.



#### MIDDLE SCHOOL LIBRARY

In the past year, some 740 new books have been added to the library. A large number of these has been put in the Reference Section, as it is felt, with the increase in the cost of books, this type of book makes a more lasting contribution to the library.

Out of school hours, the library is open every afternoon, except Friday, between 2.15 p.m. and 3.30 p.m., and it therefore offers a useful opportunity to any boy who wishes to use the reference section for his own interests or for project work.

The school owes its thanks for the smooth running of the library to Mrs. I. Edgecombe for her conscientious efforts, to the splendid contribution made by the school librarians, D. Gibbins, D. Hudgson, C. Pashiou, J. Payne, N. Strydom (Head Librarian), I. Turnbull, D. Venter and B. Williams and to members of the English Department who give help and advice in many ways.

E. HOWAT.

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#### SIXTH FORM LIBRARY

The library started off the year on a fresh footing with Mrs. Gelman taking charge and it was under her guidance that a number of innovations were introduced to the library. Most of these were technical details concerned with the running of the library such as the inclusion of a new security system but it was also decided to close the backroom of the library to Sixth Formers. This room is now used to process new books. With the permission of Mr. Wright, a room in Pioneer House was acquired for the use of Sixth Formers to discuss their work freely. A large influx of new books have been bought by Mrs. Gelman and we must congratulate her as it is no mean feat with the escalating cost of books. The few problems arising during the year were ironed out and I would like to thank all the librarians, especially the committee and Mrs. Gelman, for providing the Sixth Formers with such an essential facility as the maintaining of a library.

K. ATKINSON.



## JUNIOR DEBATING SOCIETY Second Term, 1974

The Society has thrived this term, despite interruptions to its programme from other school activities, largely because of the capable and enthusiastic work of Messrs. Barratt and Lane as

Chairman and Secretary respectively. debated have included: 'Humanity Cannot Afford the Space Race' (defeated), 'Higher Education is wasted on girls' (surprisingly, this was overwhelmingly defeated — it seems that the proud era of male chauvinism has unhappily passed away from Milton) and 'This House refuses to believe that man is descended from the Ape' (passed — although certain individual exceptions were admitted). By way of a contrast to formal debating, the Society listened to a talk on British Army traditional songs and marches. The Society hopes to arrange a debate with Townsend School at the beginning of next term. Members who have made an articulate, and sometimes serious, contribution to debates include: Turnbull, Park, Palte, Miller, Hagemann and Pattison.

## MIDDLE SCHOOL DEBATING SOCIETY

Mistress in Charge: Miss D. Wagner.

It is most unfortunate to note the deteriorating state of the Middle School Debating Society during the past year. The frequency of the debates was reduced to a fortnightly occasion when most members came simply because of the fact that the society was compulsory. The importance of debating cannot be underestimated and I feel that the society is an integral part of the school's extra-mural activities. It brings many people out of their shell of fear for speaking in public and encourages them to express their views.

During the year, we have enjoyed a number of guest speakers, including Mr. Gracie, and two outspoken University students. Those who have spoken at the various debates have offered intelligent views on a wide variety of subjects. Such experiences are vital for the years to come when one must assert oneself or be trod upon. There is no question that debating must continue, but its members must look forward to the meetings objectively and participate if the society's function is to be worthwhile at all.

L. KALVARIA,

#### THE SIXTH FORM UNION

The Sixth Form Union has, once again, provided the Sixth Form with many forms of entertainment. On the surface it has appeared that there have been fewer Sixth Form functions but many other school occasions not connected with

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the Union were in fact run by S.F.U. members. The year started well with a dance on the night the examination results came out and this was followed by a soccer match against Townsend and a braai. A number of informal dances were held and also a very successful debate which brought about a lot of controversy between the boys and girls.

In the second term, the members gave a lot of help to the Variety Concert which was organised and run entirely by Sixth Formers.

Examinations came along and it became difficult to organise functions, however, a folk evening was held at which some first-class entertainers played. A casino, a braai and a dance is being planned for the end of term, as well as an attempt to join with Eveline Sixth Form Union. We are at present working in conjunction with Townsend.

Sincere thanks to all the committee for working so hard for the benefit of the Sixth Form.

The popular Folk Club and the more serious Music Club have been activities sponsored by the S.F.U. Interesting visits to the townships and to Kwanongoma College of African Music were arranged and proved pleasant and beneficial.

K. ATKINSON.

#### THE STUDENTS' COUNCIL

We began the year by appointing Mr. Wright as Chairman and C. Parkin as Secretary of the Council. The following were then appointed to the various departments. In charge of:

Services: M. Harington; Library: K. Atkinson;

6th Form Union: S. Krige, S. Morreira and in the second term C. Brownlee replaced Morreira:

Sport: C. Brownlee;

Entertainments: S. Jackson.

A major point of concern was the inclusion of lower school representatives and it was decided that a member from Forms 4 and 5 should be included in the Council. A wide range of items have been discussed through the year and more than ever the Council has dealt with the mundane problems of the school as well as providing assistance for needy causes like Hopelands. The Council also provided the guiding hand for the Variety Concert. Kretzmer and Kalvaria were elected as lower-school representatives. Assistance in a number of sporting areas

has been provided by the Students' Council and the Leavers' Seminar will also be organised. I think the Council has grown to become a constructive body within the school and, with its increased representation, it is deserving of the support of the whole school.

K. ATKINSON.

## REPORT ON THE GENERAL STUDIES PERIOD

The General Studies Period, once a week, is aimed at stimulating thoughts on a wide variety of subjects, and at generally broadening our outlook on life.

Numerous guest speakers have addressed the Sixth Form, dealing with a wide range of interesting topics. Dr. Richard Harlen gave a most interesting talk on the energy crisis at the beginning of the year. Mr. Martin Lee, from The Chronicle, kept his audience attentive and entertained, speaking about his life in newspapers, and several members of staff were equally entertaining when they spoke of their individual reasons for becoming teachers — a fascinating insight into what makes a teacher!

There have been career talks from Dr. Tatz; Mr. D. Campbell, a lawyer; Mr. E. Walker, an engineer; and Major Gallon from the army, as well as a debate between Upper and Lower Sixth speakers on the value of liberty.

Perhaps the two most popular General Studies Periods were those addressed by Mr. John Haswell, on African laws and customs, and local artist, Miss Adele Walters, both of whom had their rapt audiences in fits of laughter several times.

The General Studies Period is a most beneficial aspect of Sixth Form life, and our thanks are due to Mrs. Gelman for her almost unfailing ability to come up, week after week, with someone interesting and different to speak to the Sixth Form.

C.R.

#### JUNIOR COUNCIL, 1974

Milton Representatives: J. Frame, A. Sandler — Deputy Junior Mayor.

Every month, representatives from Bulawayo High Schools meet in the Council Offices at the City Hall to discuss problems and projects related to our city's youth. Among the schemes uudertaken is the fortnightly Koff-Inn, an informal

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coffee-bar at which young bands and musicians play. These have been great successes, with large attendances. Another project that the Council is concerned with at the present time is the collection of books for the African libraries — this is being done largely through the junior schools. Unfortunately, many seemingly worthwhile schemes have had to be abandoned due to lack of finance and enthusiasm. Perhaps what the Council needs are a few ideas and suggestions from the youth it is trying to serve?

#### LIONS PUBLIC SPEAKING CONTEST

Milton was not as successful as they have been in previous years in this contest but certainly showed themselves to be a force to be reckoned with. There was an increased number of schools competing this year and the standard has certainly been maintained if not raised.

A. Sandler, C. Robinson and K. Atkinson were the Milton representatives and the speeches given by all three were well thought out and entertaining. Atkinson managed to get through the following rounds into the final, at which his subject was "Into the New World" and he also gave a one-minute impromptu speech. Milton was not destined to retain the cup though and, for the first time, an African won the contest.

Congratulations to those who competed and perhaps next year, as their experiences grow, Sandler or Robinson might be able to regain the cup for Milton.

K. ATKINSON.

#### INTER-HOUSE PUBLIC SPEAKING

This took place on the 31st July in the pavilion and turned out to be a most successful evening for all those concerned.

In the Under-14 section, many of the speakers lacked confidence and tended to read their speeches rather than speak them. Their speeches, too, were rather too serious. It is not surprising that the two more light-hearted speakers won. T. Lange won speaking on the subject of "Food" and professing that it was best to be chubby and cheerful. Runner-up was J. Gordon speaking on "Jesus Christ Superstar".

Even in the Under-16 group, the speakers tended to read their speeches and again the speeches were, on the whole, heavy. J. Geddes of Pioneer spoke on "Tolerance accomplishes nothing" and L. Kalvaria, from Heany, spoke on "Confrontation or co-operation". Again, the winners won with humorous speeches. Winner was M. Turnbull, of Chancellor House, who

asked "Is advertising necessary?" Runner-up was S. Ridge, of Borrow, who convinced his audience that both speaker and audience were suckers.

The Open Group provided the greatest competition. There were many very good speeches: C. Robinson convinced the audience that living was futile, and I. Penhale confused everyone with his "Past, Present and Future". Winner was Krige, of Chancellor, who spoke very well indeed on "Eat, Drink and be Merry". Runner-up was N. Bashall, of Heany, who spoke on "The Power of Humour". K. Atkinson, of Pioneer House, was third, speaking on "The Schoolboy Intellect".

Final House placings were: first, Chancellor; second, Heany; third, Borrow; fourth, Pioneer; fifth, Birchenough; sixth, Charter and Fairbridge; eighth, Rhodes.

A.I.D.

#### SCRIPTURE UNION

Chairman: S. Pelling.

Committee Members: J. Ward, T. Wilson, D. Rainey, C. Howard.

The Scripture Union had quite a successful second term, which was highlighted by a large outreach meeting at the beginning of the term, which Youth for Christ generously offered to lead. Our membership has fluctuated, a rough average being twenty-five in each meeting, most of whom have been junior boarders. We hope we have something more to offer them than just an afternoon off compulsory prep! I have enjoyed being Chairman, and found great blessing in doing the Lord's work in this school.

S. PELLING, U.6.

#### Camera Club

This year the membership of the Camera Club rose to nineteen, of whom only two had previously been members. During the first term, the members were given a series of introductory lecture-demonstrations in the elementary photographic processes, and at the end of the term held their first competition on the three topics for the term—animal study, scenic, flower study. The number of entries was pleasing and there were some good pictures submitted.

Competitions on three topics are held at the end of each term and are judged externally by Mr. Sheasby, of A.P.S., to whom we extend our grateful thanks.

Regular weekly lectures are not held, as Mr.

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Everett considers that the members will gain most practical experience by experimenting with their own work. He hopes that the members will learn to produce clearly-defined prints of well-composed subjects, and some technical instruction in the development of these skills is given during sessions when school sports team photographs are processed by members of the club working in small groups.

During the second term, members had the privilege of visiting The Chronicle photographic section, which proved both educational and enjoyable. This term also, Mr. Sheasby gave us an interesting lecture on portraiture, using a very

patient Shirley Benjamin as a model.

All photographs in this magazine have been taken and processed by the Camera Club. We hope to produce some good entries for the forthcoming inter-schools' competition, and we shall be producing the monthly Regional Education Office display for October.

The Club's activities for the year will be concluded with our own annual competition displayed at the Milton Exhibition. The Boris Cup will be presented for the best photograph of the year, and the Barker trophy will be awarded to the best photographer of the year. The latter trophy was presented to the Club by Andrew Barker, who was the most outstanding photographer in the Club last year.

#### THE FRENCH CLUB

The French Club meets once a week. At first it was open to third- and fourth-year boys, but as small numbers are necessary to achieve the fluency aimed at, the club is now confined to those taking 'O' Level. The oral mark is worth twenty-five per cent of the total mark.

As the boys have practically no opportunity of practising their French outside the classroom it is gratifying to note the high standard of oral fluency attained by some of the boys.

D. TOD.

#### RADIO CLUB

The club made tremendous strides in terms of membership and equipment this year. We now have the basic tools for construction of simple types of electronic equipment.

Our members are now reaching a stage where they can build and design simple amplifiers from circuit diagrams. We will now be constructing some power supplies and small amplifiers for use in testing unfinished work.

G.M.

#### THE MILTON EXHIBITION

As usual, the exhibition was held in the third term and there were very good exhibits from boys who presented Art, Woodwork and Metalwork. We would like to see many more exhibits about the hobbies which we know so many boys pursue. There was some good work but there should be much more.

D.E.S.

#### **FOLK CLUB REPORT**

With the arrival of Mr. Ken Bain on the teaching staff at Milton this year, the idea of a folk club was revived. Mr. Bain, a talented local guitarist, acted as chairman of the ensuing meetings on Thursday nights each week. From the start, attendance was open to outsiders and the meetings took on a casual atmosphere in the school's pavilion. For the first few meetings attendance was about 20 guitarists and singers, but numbers steadily dwindled until a hard core of about eight eager Miltonians were the only regular members. We wern't very sure where we were going, but we were enthusiastic to get there! Each Thursday we would split up into groups and teach each other songs we had learnt recently, and then we would round off the evening by a few group or solo performances in front of the whole club. We have all learnt a tremendous amount from each other, and especially from Mr. Bain, whom I would like now to thank for his encouragement to us.

We are presently arranging "An Evening of Good, Contemporary Music", in which a number of excellent outside artistes will be taking part, along with a few Milton numbers. <u>Our lead</u> singer is Colin Telfer of Lower Sixth, but at least we are getting some female voices too. Things are looking up!

DEREK STRAUSS, Secretary.

#### SCHOOL PLAY

#### TIME FOR MURDER

TIME FOR MURDER: Milton School's entry was a nicely-articulated production that boasted some strong individual performances, physical movement that seemed natural and fluid and a general pacing that retained audience interest in one of the cleverest (though somewhat static) who-dunn-its I have seen. The major production difficulty of such a play is to keep it physically moving and visually interesting. Couple that

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problem with the dramatic necessity of giving each character, in an essentially static drama, a distinct dramatic personality to keep the play on the plus side of the audience's attention space and one sees the factors which were both the strength and weakness of this production. For, whereas it was always physically credible, it was somewhat uneven from the individual performance perspective. The male performers (Milton students) were much stronger than their female counterparts and the result was a lopsided rhythm between scenes, which made the orchestration of dramatic climaxes within the play structure difficult to obtain and the factor of suspense always just on the minus side of real tension.

L. SALERNI.

#### TIME FOR MURDER

When, in the middle of the last century, William Wilkie Collins wrote 'The Woman in White' and 'The Moonstone', literature grew another limb, namely detective fiction. Michael Innes and Dorothy L. Sayers have, in the years between, raised the form to a new literary dignity and, during the period bounded by two world wars, the detective thriller gained an ever firmer foothold on the London stage as detective drama.

What we have inherited in the detective play is surely a bastard form. The static quality of a problem in chess or mathematics is substantialised by a rapidly-moving narrative or dialogue. But opera is also a bastard form, yet it would be almost anachronistic to excuse it. We may long for 'Volpone', 'Much Ado about Nothing' and 'The Beaux' Stratagem', but we inevitably see 'The Mousetrap' and, just as inevitably, we enjoy it. And so it was that Mr. Dry produced 'Time for Murder' and we enjoyed it immensely.

Certainly the standard of acting was higher than anything we have seen at Milton in the last fifteen years at least. Whether Mr. Dry was particularly fortunate in his cast, or whether he is an unsurpassed teacher of dramatic art, we shall probably never know. Such things are better kept secret so that actor and producer may both enjoy an independent pride.

The play itself made use of the mechanical device — with, I thought, a faint echo of Edgar Wallace's 'The Four Just Men'. Dialogue was economical and well dovetailed. The standard kind of humour generated by the insight of the gifted amateur detective and the naïveté of the criminologically uninformed observer was fresh enough to be amusing. Since, however, the



second corpse was raised by its fellow actors to a standing position for the curtain call, I am inclined to believe that Mr. Dry maintained a 'tongue-in-cheek' attitude towards the production.

What then of the cast? We had the experience of seeing a school play without a single weak character. Gesture and diction were extraordinarily well achieved.

Taking the cast in order of appearance, we had first Steven Jackson in the part of Brian Cartwright — the murdered man with a past so dubious that we could conveniently laugh at the dialogue almost immediately after his demise. He struck me as being a remarkably gifted actor with a strong feeling for audience-stage empathy. His speech is excellent and he made a most convincing, well educated scoundrel.

Leslie Finniss as Miles, the manservant, was permitted to puzzle us with his Southern African accent until the plot justified it. He took the part admirably.

Philip Troon, the young military man with a somewhat adaptable morality, was played by Richard Frame who has a very forcible stage presence and a most pleasing and natural manner.

Heather Richmond was Jane Lister, the rudely abandoned young lady of Cartwright's past. She maintained an even and excellent performance throughout and, incidentally, broke down in a most realistic manner. She obviously has great potential.

Lorraine Sonnabend gave us Evelyn Wells, the erstwhile secretary, cool under cross-examination yet suddenly emotional in good contrast with her more callous companions. The character was particularly clearly defined.

Antony Dry as Nigel Forbes, the test pilot with shattered nerves and a consequent penchant for strong spirits, was condemned by the play to a protracted condition of drunkenness, but when



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he was permitted to be coherent, he could be seen as a well-controlled actor.

lan Penhale had the more difficult assignment as Guthrie, the murderer slowly to be unmasked. He acquitted himself well and was most successful in his initial role as the eager but only tepidly helpful reporter.

There is little doubt that Simon Krige, who took the principal character of Doctor Morelle, is an actor of first rank in the making. He never misses the force of any line and he has complete mastery of the pause. There is something of the film technique in his approach which is most interesting and essentially modern. It was largely his complete control of the situation throughout that gave unity to the action and ensured a lively and sympathetic response from the other characters.

Nicholas Bashall was completely at home in the part of Frayle, the amusingly bewildered observer of the necessarily intelligent and critical investigator, Morelle. He used his loose-limbed form to good effect.

Lighting and set construction were of that excellence we have learned to expect from Mr. Everett and Mr. Walker, and the support from everyone backstage was evident throughout this remarkably well-presented play.

The producer has given us highly entertaining and interesting plays in the past and all have been excellent theatre. We are then entitled to ask him, 'What next, Mr. Dry?'

K.W.



#### THE VARIETY CONCERT

This year's variety concert proved to be fairly successful in that \$150 was handed over to the finance committee to be put into the Simoncelli Fund.

After the dress rehearsal on Thursday night, it seemed as if the concert would be a complete "flop", but some last-minute rehearsing and organising were frantically done and the concert came off better than we had all expected.

The highlight of the whole concert was "Swan Lake", performed, with grace, by the Milton prefects and choreographed by the girls. "Pancho and Pedro" added a few laughs inbetween acts and comperes Nick Bashall and Simon Krige added a bit of spice to the performance. Heather Solomon and Conchita and Anita Breadner put class and finesse into their acts and the lighting and stage crews were invaluable with their help.

I would like to thank all those who took part, especially the girls who had activities on at their own schools as well. Thanks should also be extended to Mr. Wright, Mrs. Sibson, Mrs. Mitchell and Miss Wagner for their help.

C. J. PARKIN, *Producer*.

#### THE OLD BOYS' REUNION

The second annual Old Boys' Reunion was held on Friday, 19th July. A School/Old Boys basketball match was followed by a Staff/Old Boys hockey game in which the scratch staff team was annihilated by the more skilled Old Boys' side.

From the sports field, the Reunion moved to a sundowner in the pavilion which was well attended by over a hundred past pupils and partners. It was extremely difficult to move them on to Mrs. Hitchcock's scrumptious dinner but once there they realised their folly in delaying.

An excellent meal was eaten by about 75 Old Boys and wives in the Dining Hall, a place holding many memories for most. The range was nearly as wide as last year and this year there were four father and son combinations, the Mutches, the Wolhuters, the Einhorns and the Harrises. Old Girls were few and far between.

Mr. Ron Gracie spoke of developments in the school during his tenure as headmaster and he was followed by Mr. Jim Black who reminisced about his school-days in the distant past, which included Milton's first ever 'streak'. Chairman of Old Miltonians, Mr. Charlie Harrison, ended the meal by showing his captive audience how to go "non-pig" farming and many Old Boys have subsequently made a lot of money doing just that.

An extremely successful day was ended with music and drinks in the pavilion. It was felt by many that the Reunion was a success and even more people would be involved next year.

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## Sports Notes

#### **ATHLETICS**

Captain: J. Brackley.

Master-in-charge: H. A. B. Simons, Esq.

Colours: C. Conolly (Re-award), A. Tucker, S. Krige.

At the beginning of this year, Milton lost Mr. Reynolds to the T.C. and his place at the helm of Milton Athletics was taken by Mr. H. Simons.

The past year has been a busy one for Milton Athletics. As usual, the season opened with Milton athletes travelling to Messina to compete against some Northern Transvaal schools. Unfortunately, some of the usual South African school competitors were unable to compete due to the fuel restrictions. However, there was no lack of good competition and Milton athletes acquitted themselves well. It was a Milton athlete, L. Helfer, who carried away the only trophy awarded at the meeting. He was named the most outstanding athlete of the meeting, winning both the 100 metres and 200 metres in times well inside the previous record.

Hamilton were the hosts this year to the annual triangular relay meeting with Hamilton, Milton and Gifford competing. Milton were unofficial winners of this event. Later on in the season, Milton were hosts to the Pentagonal relay meet-Hamilton, Gifford, Plumtree, Milton and Falcon competed in this event. Hamilton and Milton drew, the result being decided by the last throw of the discus. It became very obvious from these meetings that Milton was going to have to fight extremely hard if it was to win back the Inter-High Schools title from Hamilton. Hamilton had the star individuals while Milton had the depth of talent necessary to produce good relay teams.

As it turned out, Milton had to fight extremely hard to overtake Plumtree who had built up a good tally of points in the early stages of the meeting. It was only late in the afternoon that Milton finally overtook Plumtree and started to close the gap on Hamilton. However, in spite of winning nearly all the relays, we could not overtake Hamilton and they retained their title for another year.

The highlight of the first term was, undoubtedly, the annual Inter-House Athletics meeting. Much to everyone's surprise, including, I suspect, their own, Charter ran out winners.

The standard was extremely high and twelve records fell with one being equalled. One of the most outstanding athletes of the day was L. Helfer (Borrow) who broke four records in the U/15 age group. A great future is predicted for him in local athletics circles.

The individual champions were:

U/13—Herbst (Birchenough)

U/14—Blackney (Borrow)

U/15—Helfer (Borrow)

U/16—Norman (Rhodes; Kutchen (Heany)

Open—Frauenstein (Rhodes)

The Boarder Houses dominated the crosscountry with Charter winning this event. Charter won all age groups and it was very easy to see that they were well trained.

#### BADMINTON REPORT

Badminton over the past year has had a revival at Milton, with a new outside court, bringing the number of courts to three. This year, Inter-House badminton was introduced, with first place going to Heany, second to Charter and third to Fairbridge. These Houses were awarded three, two and one points respectively.

On Wednesday evenings the players are being coached by Mr. Bodrick, Mr. Gardon and Mr. Hein. Social badminton has been introduced on Thursday evenings.

From the third term, badminton will be run by a committee of five; they are: McNeill, Telfer, Robertson, Strauss and Hall.

Captain: R. McNeill.

#### BASEBALL **FIRST TEAM**

Colours: Erasmus.

Re-awards of Team Tabs: Osterloh and Salmon.

Team Tabs: Matthews and Wilson.

This term we lost a number of our veteran members from the team and so young players from the lower forms had to be promoted. This promises well for the future because of the vast experience they will have later on. Being a short term, we only played four games, winning one and losing the rest. The game we won by beating Hamilton by nine runs to three was the only time

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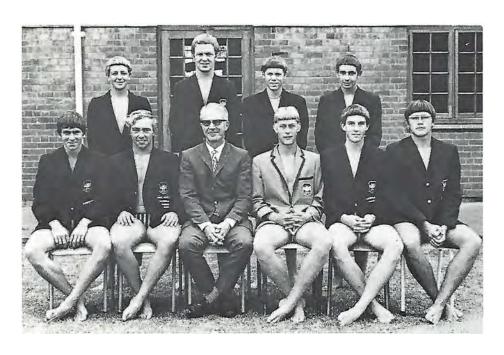
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Middle row: G. J. Pretorius, M. Johnson, R. Blackney, M. Slater, H. Thompson, H. Winn.
Front row: D. Maloney, M. Harington, R. Frauenstein, Mr. R. K. Gracie (Headmaster), D. Cooke, C. Brownlee, L. Court



#### WATER POLO TEAM

Standing: H. Thompson, R. Bowden, R. Hart, J. Thompson.

Seated: C. Brownlee, D. Cooke, Mr. R. K. Gracie (Headmaster), M. Harington, P. Whitehead, D. Fitzgerald.



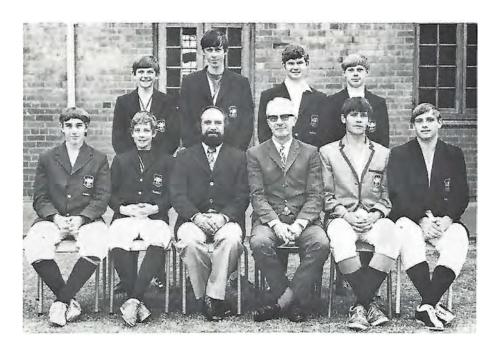
#### **ATHLETICS**

Back row: G. Hawkes, A. Turner, K. Friend, J. MacKay, M. Philip, J. Kirton, K. Robertson, M. Harrison.
Fifth row: M. Johnson, E. Krige, G. Kutchen, H. Johnson, W. Loxton, A. Meadows, G. Salhus, D. Winson, R. Slater, K. Pringe.
Fourth row: J. Krige, I. Morreira, A. Donsky, L. Graham, S. Cunningham, P. Elkington, D. Addison, R. Thornton, R. Blackney, J. Geddes, T. Stark, M. Starke.

Third row: S. Jackson, K. Gartrell, P. Mitchell, R. Frauenstein, M. Zacharias, T. van Niekerk, N. Auld, D. Norman, D. Goosen, S. Krige.

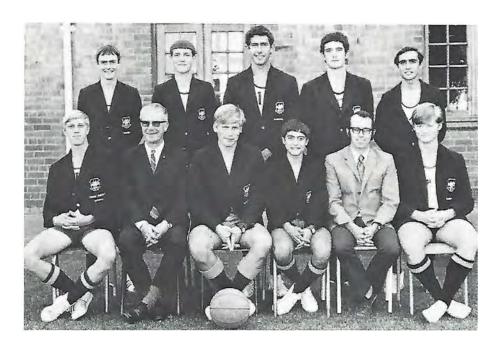
Second row: M. Harington, M. Markides, A. Wilson, K. Brackley, Mr. R. K. Gracie (Headmaster), Mr. W. B. Davis, C. Conolly, R. Ayl, D. Reiff, H. Palte, S. Beaty.

Front row: A. O'Callaghan, D. Herbst, D. Husband, P. Staak, A. Milne, P. Bloch, I. Lerman.



#### FIRST BASEBALL TEAM

Back row: J. Vivier, A. Dickinson, T. E. Wilson, L. Ayliffe.
Front row: G. Matthews, G. Osterloh, Mr. J. R. Clift, Mr. R. K. Gracie (Headmaster), G. A. L. Erasmus, B. Salmon.



#### BASKETBALL TEAM

Back row: P. McLearie, T. Van Niekerk, R. Ayl, G. Viljoen, J. Santos. Front row: S. Beaty, Mr. R. K. Gracie (Headmaster), J. Honywill, A. Carlos, Mr. J. Cram, N. Bergman.

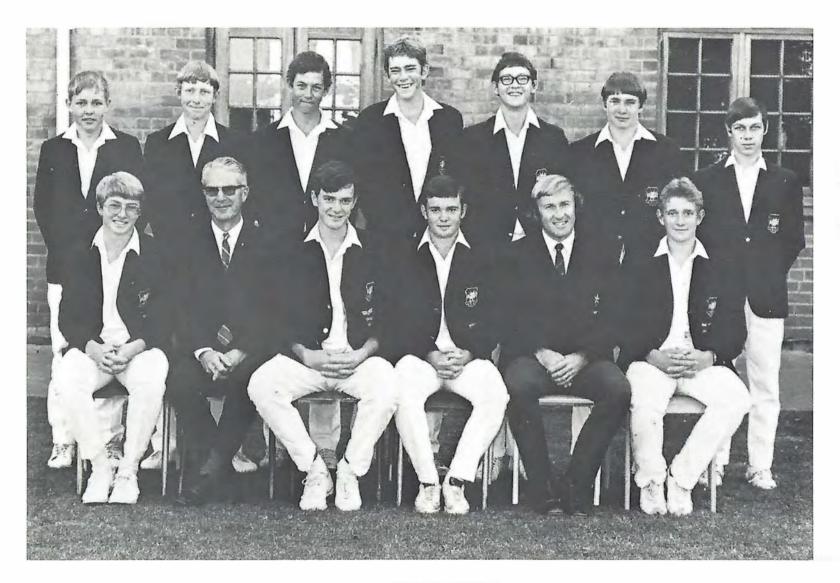


#### FIRST RUGBY XV

Back row: G. Hewitt, D. Cooke, S. Krige, J. Thompson, B. Salmon, C. Parkin.

Middle row: J. Malevris, N. Parkin, C. Conolly, R. Ayl, A. Wilson, C. Brownlee, B. Mennell.

Front row: Mr. P. Craig, P. Einhorn, H. Honywill, Mr. R. K. Gracie (Headmaster), D. Fitzgerald.



FIRST CRICKET XI

Back row: C. Coventry, C. Robinson, A. Boucher, O. Dods, P. Elkington, K. Brunt, H. Hewitt.

Front row: D. McLoughlin, Mr. R. K. Gracie (Headmaster), N. Bashall, P. Einhorn, Mr. P. Craig, T. Watson,



#### FIRST HOCKEY TEAM

Back row: C. Robinson, S. Cunningham, O. Dods, N. Bashall, G. Erasmus, D. McLaughlin, M. Johnson. Front row: P. Whitehead, Mr. I. Howie, J. Pridgeon, M. Harington, Mr. R. K. Gracie (Headmaster), K. Gartrell.



#### FIRST SOCCER TEAM

Back row: Mr. W. Davis, I. Carl, R. Ribeiro, R. Clephane, J. Ramos, M. Dunning, E. Gray, R. Da Silva, Mr. R. K. Gracie (Headmaster).

Front row: J. Santos, A. Meadows, P. Maclarie, I. Mckenzie, A. Alexander, C. Viera.



FIRST TENNIS TEAM

Back row: N. Whitehead, R. Lange, D. Lazarus, I. Penhale, Seated: M. Sonenscher, B. Favish, Mr. R. K. Gracie (Headmaster), D. Katz (Captain), B. de Villiers.



#### SQUASH TEAM

Back row: D. MacLaren, M. Hyman, B. McNair. Front row: M. Lange-Smith, Mr. E. C. Forbes.



STAFF HOCKEY

Left to right: D. Wright, K. Baine, I. Howie, P. Craig, R. Mutch, A. Stevenson, P. McKillen, J. Cram, R. Bing, W. Mes. A. Walker (Kneeling).



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Front row: S. Jackson, N. Bashall, D. Strauss, G. Hewitt, K. Atkinson, J. Pridgeon, J. Stead, K. Brackley.

we really played well, although we were unlucky to lose 6-8 to Churchill.

Dickenson, Matthews and Osterloh represented the Matabeleland U/16 side, while Ayliffe and Vivier played for the U/14 side against the Springboks.

Regular players in the first team were: Erasmus (Capt.), Salmon (V/Capt.), Osterloh, Matthews, Malevris, Dickenson, Ayliffe, Vivier and Wilson. Reserves: Staak and White.

G.O.

#### BASKETBALL

#### **FIRST TEAM**

The 1973-74 season was an unlucky one for Milton, convincingly winning four of its games and only narrowly losing most of the other five. This was put down mainly to the inexperience of most of the players.

The success of the team was attributed to the fact that the team was much more balanced than it has been for some time. There were no star players on whom the team relied for points, as has happened in the past and the players had to combine to get their points.

The team had a fair amount of height for defence in Ayl and Viljoen with Honywill also rebounding well. The attack was handled well by Beaty, Bergman and Alves. The top points scorer was Ayl with Beaty a close second.

With experience gained, the team can look forward to a more successful season in the coming term.

The following represented the first team: Honywill (Captain), Ayl, Beaty, Bergman, Alves, McLearie, Viljoen, Palmer, Dos Santos.

Team Tabs: Avf. Honywill, Bergman, Beaty.

#### Results:

Versus Founders: won 55-29, Ayl 24.. Versus Hamilton: won 30-15, Ayl 10.

Versus Chaplin: lost 33-40, Ayl 12.

Versus Guinea Fowl: lost 40-43, Bergman 10.

Versus Northlea: won 66-47, Beaty 16.

Versus Gifford: lost 22-31, Bergman 8.

Versus Plumtree: won 32-19, Honywill 10.

Versus Prince Edward: lost 38-58, Beaty 18.

Versus Churchill: lost 34-39, Beaty 14.

The following played for the second team: Michael, Alexander, Pereria, Pantazakos, Burton, Van Niekerk, Palmer, Van der Merwe, Tzircalle, Giagas, Constantinos.

CRICKET
1973-74 SEASON

This year, Milton fielded three Open teams and teams in each of the Under 15, 14 and 13 age groups.

The 1974 1st XI had a nucleus of experienced players, including one Rhodesian Nuffield player, N. Moore, and two Matabeleland players, N. Bashall and D. McLaughlin. The team won four of its six matches (one drawn) although these results were not always convincingly achieved. This was probably as a result of the wet wickets experienced during the term, and the failure of the batsmen to adjust to the conditions — a problem prevalent in all the age groups.

Watson, Coventry and Brunt showed determination as batsmen, and Bashall scored some extremely useful, if unorthodox, runs.

Moore bowled exceptionally quickly to claim 14 wickets, ably assisted by Hewitt and Dods. Robinson achieved greater "bite" on the wet wickets and bowled better than ever, while Bashall suffered because the wickets did not suit him.

Coventry shows tremendous potential as a wicket-keeper, and Bashall's captaining matured as the term progressed, developing into an astute leader, once he realised that the team's attitude always reflected his.

The following were regular members during the 1973-74 season:

- A. Szeftel: Captain, Colours 1973. All rounder.
- S. Parkin: Vice-Captain 1973. Off-spinner. Team Tab.
- S. Jackson: Left-arm seam bowler.
- E. Layard: Wicket-keeper.
- N. Bashall: Captain 1974, Matabeleland XI, Legspin bowler. Team Tab.
- P. Einhorn: Vice-Captain 1974. Batsman. Team Tab.
- N. Moore: Rhodesia Nuffield XI. Opening bowler, batsman. Team Tab.
- T. Watson: Batsman. Team Tab.
- K. Brunt: Opening batsman.
- C. Coventry: Opening batsman. Team Tab.
- C. Robinson: Off-spin bowler. Team Tab.
- D. McLaughlin: Matabeleland XI, batsman. Team Tab.
- P. Elkington: All rounder. Team Tab.
- O. Dods: Opening bowler.
- G. Hewitt: Seam bowler.
- A. Boucher: Lower-order batsman.

Also played: R. Clephane, C. Parkin and S. Cunningham.

R.A.

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The team also played in a Cricket Festival in Salisbury in the September holidays, winning all three matches played.

The Second XI enjoyed a very successful season, not losing a match. Serfontein, Cunningham, McKenzie and Palte were the most successful bowlers, with Parkin the outstanding batsman.

The Third XI, ably captained by Payne, enjoyed only limited success because of indecisive batting by the team, often against mediocre bowling. However, all members of the team were unstinting in their efforts to play successful cricket.

The U.15 A team played well throughout the season, captained by Helfer, winning the majority of its matches. Armstrong and Proos were reliable batsmen and Slater, Johnson, Adams and Davenport were steady bowlers.

The U.15B team only played one match, against Hamilton, the rest being cancelled owing to rain.

The U.14A team also had its fixtures disrupted by rain, but Vickery and Smith bowled well and Rae, Smith and Lange propped up a suspect batting line-up on occasions.

The U.13A side did not have a very successful season, winning one match and losing three. However, the U.13B side had a good season, achieving a notable win over Founders by an innings with one and a half minutes to spare!

"Currie Cup" cricket was held at Milton for those boys not in any school team, and proved both successful and popular.

Thanks go to Mr. Pellegrini for providing wickets to play on under difficult conditions, to the ladies of the P.T.A. and Mrs. Hitchcock and her kitchen staff for providing lunches and teas for the teams.

#### Results: Third Term, 1973

Versus Gifford: Gifford 117 (Szeftel 3 for 4, Moore 3 for 28, Jackson 3 for 30); Milton 120 for 8 (Jackson 36). Won by 2 wickets.

Versus Chaplin: Milton 121 (McLaughlin 30 not out, Moore 28); Chaplin 106 (Moore 6 for 32). Won by 15 runs.

Versus Guinea Fowl: Milton 176 for 7 decl. (Jackson 31); Guinea Fowl 114 for 6. Match drawn.

Versus Plumtree: Plumtree 235 (Jackson 3 for 29, Szeftel 4 for 61) and 274 for 8 decl. (Einhorn 3 for 29); Milton 171 (Moore 52, McLaughlin 43) and 231 for 9 (Parkin 31, Layard 31 not out, Bashall 30 not out). Match drawn.

Versus Hamilton: Milton 179 (McLaughlin 66); Hamilton 162 (Jackson 4 for 47). Won by 17 runs.

Versus Churchill: Milton 145 (Elkington 52, McLaughlin 34); Churchill 148 for 8 (Bashall 3 for 48). Lost by 2 wickets. 1973 Season: Played 16; Won 10; Lost 3; Drawn 3.

#### Averages, Third Term, 1973

	Bai	ttıng:			
	/nnings	N.O.	H.S.	Total	Average
D. McLaughlin	10	2	66	289	36,1
N. Moore	8	0	110	260	32,5
P. Elkington	9	4	52	144	28,8

	Bo	wling:			
	Ο.	Μ.	R.	W.	Average
S. Jackson	103	25	300	27	11,1
A. Szeftel	79	18	280	20	14,0

First Term, 1974: Versus Gifford: Milton 153 for 9 decl. (Bashall 49); Gifford 122 Elkington 4 for 16, Hewitt 3 for 20). Won by 31 runs.

Versus Plumtree: Plumtree 96 (Robinson 6 for 19) and 95 for 5 decl. (Moore 3 for 21); Milton 113 (Watson 41 not out) and 34 for 4. Match drawn.

Versus Guinea Fowl: Milton 91; Guinea Fowl 92 for 3. Lost by 7 wickets.

Versus Hamilton: Milton 114 (Bashall 20 not out); Hamilton 59 (Moore 7 for 30, Dods 3 for 11). Won by 55 runs,

Versus Falcon: Milton 208 for 4 decl. (Einhorn 57, Coventry 48, Brunt 45); Falcon 76 (Dods 3 for 20, Hewitt 3 for 30). Won by 132 runs.

Versus Prince Edward and Versus St. Georges: Rained off. Versus Gifford: Milton 93; Gifford 55 (Dods 4 for 16, Bashall 3 for 3). Won by 38 runs.

#### Averages, First Term, 1974:

_	Bat	ting:			
	Innings	N.O.	H.S.	Total	Average
N. Bashall	7	1	49	117	19,5
T. Watson	6	2	41*	77	19,2
K, Brunt	5	0	45	94	18 <b>,8</b>
	Bov	vling:			
	О.	M.	R.	W.	Average
O. Dods	53	24	59	11	5,3
C. Robinson	43	12	83	12	6,9
N. Moore	55	18	114	14	8,1
N. Bashall	31	3	66	7	9,4
G. Hewitt	32	5	102	10	10,2

#### **FESTIVAL RESULTS**

Versus Allan Wilson: Milton 248 (Szeftel 64, Moore 110); Allan Wilson 209 (Parkin 4 for 39). Milton won by 39 runs. Versus Mount Pleasant: Milton 197 for 8 declared (Einhorn 70, Coventry 41, Robinson 34 not out); Mount Pleasant 157 (Einhorn 3 for 19, Parkin 3 for 42, Jackson 3 for 43). Milton won by 40 runs.

Versus Umtali: Umtali 169 (Jackson 5 for 28, Szeftel 3 for 24);
Milton 173 for 4 (McLaughlin 63 not out, Szeftel 59).
Milton won by 6 wickets.

#### **GYMNASTICS**

During the second term of 1973, when Mr. Reynolds was still teaching at Milton, a Gymnastics Display was organised for the Old Boys' Reunion. Although it was for Old Boys, there were Old Boys taking part. The team consisted of 6 boys and 6 girls. The Old Boys supported well.

At the end of the third term of 1973, a display was organised for Open Day. This was done in front of the Pavilion whilst the parents of the future boys were having a tea break. The display went off without the juniors making too many mistakes. The juniors were used as there were very few seniors and no Eveline girls. The parents supported well.

This year there has not been a great deal of time spent on the gym team as there have been two coaches in two terms. Mr. Mutch, who now coaches the gym club, shows 'mutch' interest

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and is trying to raise the standard of gym amongst the juniors to what it was before Mr. Reynolds left last year.

J.F.B.C.

Senior boys: K. Riley-Hawkins, B. Cogill, J. Fourie, N. Parkin, H. Atkinson.

Junior boys: L. Blom, G. White, R. Seager, J. McGrillen, A. Alexander, G. Devine, D. Strivens.

#### **HOCKEY**

This year Milton fielded three Open hockey sides, as well as teams in the Under 15, 14 and 13 age groups.

The results overall have been reasonable, the First team synopsis of games being: played 15, won 6, lost 6, drew 3. The First team had an impressive core returning from last year and with the enthusiasm of the new members the team maintained a high standard throughout the season. The halves and backs played consistently well, supplying the forwards with ball at every opportunity.

Although suffering a few defeats the team was nearly always as on attack and the forwards were unfortunate not to score on several occasions.

During the latter part of the season, in a match against Hamilton, team captain Harington sustained a cracked jaw, excluding him from further hockey this year, but the team continued to play with determination under the leadership of Pridgeon and Whitehead.

Regular 1st XI members:

- M. Harington: Captain, centre half, Colours 1973-74. Selected for Rhodesian Schools XI as Vice-Captain.
- J. Pridgeon: Vice-Captain, left inner, Colours 1974.
- P. Whitehead: left back and left wing, Colours 1974.
- K. Gartrell: Goalkeeper, Colours 1974.
- D. McLaughlin: Right half, selected as reserve for Matabeleland 'B' XI Team Tab.
- B. Lowen: Left half Team Tab.
- G. Erasmus: Right inner Team Tab.
- N. Bashall: Right wing Team Tab.
- O. Dods: Centre forward Team Tab.
- C. Robinson: Right back Team Tab.
- S. Cunningham: Left back Team Tab.

Also played: S. Ferguson, M. Johnson, K. Atkinson, G. Viljoen, S. Jackson.

The 2nd XI improved steadily as the term progressed under the leadership of Atkinson, with the less-experienced players such as Abel and Dry showing determination to improve their standard. De Barros, who became goalkeeper late in the season, shows promise through his hard play. Only Falcon were able to beat the team in nine matches played.

The Under 15A team remained unbeaten this season, under the leadership of Faasen, who should do well next year. Other leading players in the group are Rainey and Bashall.

The Under 14A side has not been a competitive force this year, owing to the small group of players. The Under 13 side has made up for lack of skill by team spirit and determination, the most promising player being Cameron.

Thanks are due to Miss Fiveash and Messrs. Howie, Ward, Stevenson and McKillen for their coaching efforts, and to all parents and Mrs. Hitchcock, who provided us with tea at all home matches.

#### Results:

Versus Falcon: Won 1-0 and Drew 2-2.
Versus Prince Edward: Lost 2-4.
Versus Churchill: Lost 0-10.
Versus Gifford: Lost 1-3 and Lost 0-2.
Versus Hamilton: Drew 0-0 and Won 4-2.
Versus Plumtree: Lost 2-4.
Versus Northlea: Won 2-1 and Drew 0-0.
Versus Founders: Won 3-1.
Versus St. Stephen's: Won 2-0 and lost 0-3.
Versus Settlers' High School (Cape): Won 5-0.

#### **RUGBY**

The 1974 season proved to be very disappointing, especially as the pre-season tour of South Africa had been so successful.

Why is this so difficult to assess, as the side did not lack ability? Perhaps one could say the side did not play as a "team" behind its captain with everybody giving 100% effort.

Individually, there were some striking efforts made during the season. Honywill's aggressive play in the loose, Conolly's running on the wing, Salmon's tackling at centre, Fitzgerald's kicking, Malevis' cover defence and the drive of the pack all come easily to mind.

Markides, Ayl, Hewitt and Fitzgerald all showed a marked improvement in ability, and the courage of Thomson, Einhorn and Krige and the hard work put in by Neville Parkin and Mennell cannot be faulted.

Results, though, are not all that important, and the team always played rugby in the correct spirit, and thus were always good ambassadors for the school. They did much to keep the name of Milton rugby respected.

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#### 1st XV Results:

vs. Rondebosch: won 17-9.	vs. Gifford: lost 12-14.
vs. S.A.C.S.: drew 18-18.	vs. Plumstead: won 26-14.
vs. Wynberg: lost 6-12.	vs. Northlea: lost 13-15.
vs. Bishops: won 19-18.	vs. Grey High: lost 15-18.
vs. Guinea Fowl: lost 3-16.	vs. Hamilton: drew 17-17.
vs. Prince Edward: lost 9-22.	vs. Churchill: won 21-9.
vs. Louis Trichardt: won 48-7.	vs. Chaplin: lost 9-19.
vs. Hamilton: lost 11-25.	vs. Falcon: lost 9-20
vs. Plumtree: lost 10-61.	

The following were awarded Colours:

P. Einhorn (Re-award); J. Honywill (Re-award); D. Fitzgerald; N. Markides.

The following were awarded team tabs:

R. Ayl; C. Brownlee; C. Conolly(Re-award);
D. Cooke (Re-award); G. Hewitt; S. Krige (Re-award);
J. Malevris (Re-award);
B. Mennell;
C. Parkin;
N. Parkin;
B. Salmon;
J. Thomson;
A. Wilson.

The following were chosen for the Matabeleland Schools XV:

P. Einhorn; J. Honywill; D. Fitzgerald.

The Second XV, captained by Brownlee, had a good season, conceding only four defeats. In all, open rugby fielded some eight teams, all of whom had some measure of success.

In the Under 15 group, outstanding players were: R. Slater, T. Staak, F. Krige, L. Count and D. Addison.

The Under 14 'A' and 'B' teams both enjoyed very good seasons: the A's winning all but two matches, and the B's winning every match.

In the Under 13 group, there were five teams, all of which enjoyed some measure of success.

#### SOCCER

The fortunes of the 1st XI have been very mixed and, owing to injuries to key players, we were unable, at any time, to field our strongest side. However, this does not discredit the performances of those who played under the determination and hard work of Captain I. McKenzie. I. McKenzie, P. McLearie, J. Dos Santos, C. Vieira, A. Meadows and J. Ramos played in all the games.

S. Beaty left us while in the middle of a tremendous goal-scoring spree, having scored all seven goals in our 7-3 win while playing Prince Edward in Salisbury. Meadows continued his improvement, while A. Alexander proved time and time again one of the hardest-working players seen in school football this year and many times his jinxing dribbles had the opponents in trouble.

Half-way through the season the defence was

considerably strengthened by the addition of new boy, E. Gray. The following also played for the 1st team: R. Ribiero, I. Carl, R. da Silva, P. Dunning, R. Clephane, M. Robertson, and P. Hogarty.

The main feature of the season was the first visit of the South African School side, Florida Park High from Johannesburg, which we beat 4-2 in a hard game which produced some good football from both sides. The following received their soccer tabs: McKenzie, McLearie, Alexander, Meadows, Vieira, Dos Santos, Ribiero.

	GOAL	. <b>S</b> :				
Matches:	P	W	D	L	F	Α
1st XI	12	5	1	6	35	41
2nd XI	6	3		2	15	16
Leading goal scorers:						
Beaty: 11		McLe	earie:	4		
Dos Santos: 9		Mead	:swot	3		

Our thanks go to Mr. Davis for his enthusiasm and hard work.

To cap a mixed season for Milton's soccer sides, the following boys represented Matabeleland against Mashonaland: U/13, Tulloch; U/15, Helfer, Fotheringham; U/17, Ribiero, Meadows, Vieira, Dos Santos, Alexander.

Senior Level: McLearie, Hogarty and Dos Santos.

LM.

#### **SQUASH**

Squash has been run on a "round robin" basis, with the aim that everyone should have at least one game against every other player. In the first term we were allowed to practise at Queens' Courts, but in the second term we only had the use of Milton's single court, which is inadequate for competition play.

This year, a team was entered in the men's fourth league, and so far we have done very well, having lost only two matches out of fourteen. At the time of going to print, Milton was lying third in the league.

In July, two teams went to Salisbury to play against some very strong Mashonaland schools, in the annual tournament there. In the third term, a championship competition is to be held, and will count towards House points for the year.

I would like to thank Mr. Davis and Mr. Forbes for their help in the running of squash this year.

M. L-S.

#### **SWIMMING**

Considerable pressure was placed on the school pool in the 1973/74 season with large numbers participating in organised swimming.

The school First team was unable to hold its top position in the Inter-School Gala and was pushed into third place by Gifford and Falcon.

In the Inter-House Swimming Gala, Borrow House was victorious, followed by Chancellor and Fairbridge. Individual Championship winners were as follows:

U/13: V. Schofield; U/14: P. Lazarus; U/15: R. Stockoe; U/16: B. Rabinson; Open: D. Cooke.

Notable achievements were recorded by Cooke, Court, Stokoe.

Regular First team members were:

Watson, O'Callaghan, Labuschagne, Staak, Michelson, Schofield, Slater, Court, Winn, Lazarus, Tinning, S. Pretorius, Evans, Maloney, Thomson, Stokoe, Johnson, Cooke (Captain), Frauenstein, G. Pretorius, R. Smith, Harington, Ferguson, Robinson, Brownlee. D.E.

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# Literary Section

#### Love

To say things without speaking is love For people only talk above the silence Because they are doubtful Of the truth.

To know a subtle change in feeling In the other, without speaking Is love For others would not Recognise the change.

To know the pain of too much tenderness, To know the joy of true happiness, To be wounded by he, Who can deepest wound you Is love.

To feel that one has reached love's crowning Is to find that tantalising Uncertainty Which adds exotic beauty To that love.

Love bids you follow a stony path, To stumble, weep, despair yet laugh For without love One never knows the meaning of True joy, true life.

N. BASHALL, U6.Arts.

#### War

What is man's desire to fight, What is the desire behind War, Is it to prove one's Strength, Or is it necessary for survival?

Surely then the stongest powers and men,
Who have proved their greatness through war,
Must be the weakest and meekest?
A great man does not have to implement
his strength on others.
He is contented within himself.
Surely these men and powers have
inferiority complexes
And are only half men?

M. GOLDWASSER, 4A2.

#### Seeker

In the beginning, oblivion turns to light; The end, black eternity; In between, the uncertainty of life.

Life, what are you?
Man, slowly meandering from
The bubbling spring of childhood
To the slow trickle of senility,
Searches, and finds . . . what?
A pop-star, a racing driver,
A hero . . .
Or more than that?

Where do I look to find you, life? The Church? The Rugby field? The Discotheque? Or are you immediately here?

Explain yourself, life!
You, who are everywhere,
Are everything
Why
Make yourself so hard
to find,
understand?

Living vital life,
pains and joys
hardships and exultations
despair and warmth —
Life who is everywhere
Find me.

C. ROBINSON, L6.Arts.

#### You and Me . . . The Epitaph

I stand alone,
In the glory of a glorified world.
Distant blue hills scar the horizon —
O symbol of how You have scarred my life.
Nature surrounds me, its beauty envelops me,
The miracle of creation enhanced by the
setting sun.
But You — You had no beauty;
Any You had lay buried, lost in a dim past,

And the technology spread in a searing arc, Holding You, cutting You, Draining You empty of love.

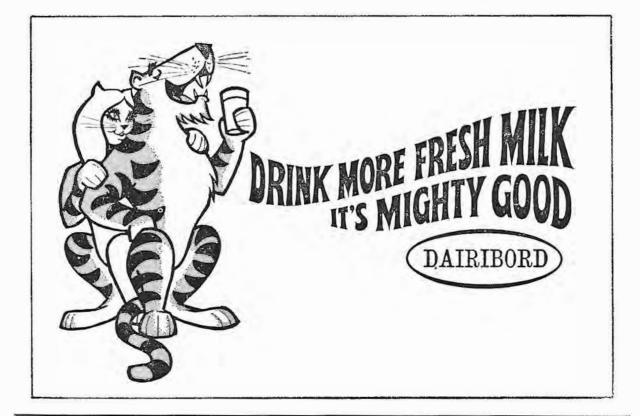
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You . . . .

I came to You searching,

Seeing Your broken cross reaching for the heavens.

Losing itself in a cloud of tainted smoke; Yet still my eyes were haunted with the cries of the living,

And my soul with the cries of the dead.

You . . . .

I came to You hoping,

As dark clouds encircled, as clouds burnt mv mind —

Stabbed my brain —

Where — what is truth?

I found no answer; and still You marched on, The acid of my tears dissolving Your

superfluous crust.

You . . . .

I came to You despairing, Discovering You have nothing to fill the

emptiness

That echoed in my being

And incessantly, with surging flow,

The mushroom cloud loomed even nearer.

I found the answers, the door was opened — A distant hill, a broken man, a leafless tree The door was open for You too . . . . Yet You staved, locked within Yourself Lost, blindly marching on, The glow of the setting sun hot on your face . . .

And the door closed.

S. PELLING, U6.Sc.I.

#### Tiger Fishing

have only had one experience of tiger fishing, but this was enough to teach me one important lesson: fishing and beer-drinking don't

go together.

Uncle Julian and his friend, Jack, had taken the three of us up to Milabezi, on the Zambesi, for a weekend of fishing during the last school holidays. We arrived, hot and dusty, after four hours of bumping over the corrugated road. It was four-thirty and there were two good hours ahead of us before sunset so, without bothering to settle in, we rushed down to the river bank, with tackle, some bait and climbed aboard one of the pontoon boats. As an afterthought, Uncle Julian heaved a crate of beer aboard.

The weather was beautiful with scarcely a breath of wind as we left the Kariba weed and ploughed smoothly through the shimmering water. The two men sat in the stern, trailing their lines with the box of beer between them, and we

three were interested spectators. It was thirsty work sitting in the sun there and soon they had downed three beers each. Suddenly there was a mighty shout from Uncle Julian and his rod jerked convulsively. He reeled in rapidly and a large Tiger Fish leaped out of the water, a hundred metres away. After five minutes of tussling, it was all over, and Uncle Julian leaned out of the boat to net the fish. With a sudden 'plop', his false teeth fell out and sank to the murky depths. Uncle Jack was convulsed with laughter and so were we but Uncle Julian did not appear to see the joke. To make up for the loss of his teeth, however, the fishing from then on was good, with regular catches every few minutes. After ten Tigers and four more beers, Uncle Jack looked round at us and winked.

He had just landed an especially big Tiger and quickly, taking out his own false teeth, he slipped them into the fish's mouth. Holding out the Tiger, he exclaimed, "Look at this!" The fish is wearing your teeth." My uncle Julian's toothless jaw dropped in amazement. He gingerly removed the teeth from the fish and scrutinised them carefully. Then with disgust, he exclaimed, "Ag man, these aren't my teeth," and threw them into the water . . .

D. A. KIBEL, 3A1,

#### My Room

My room would be the envy of every boy in the neighbourhood. It would take the shape of the pentagon, each side checkered in a different colour. I would not have any windows in the walls, instead I would have the entire roof for a window. There would be mirrors and prisms at all strategic points, reflecting different coloured lights to every corner of the room.

The bed would fit wall to wall, for each and every wall. However, in the middle of this gigantic bed I would have a space cleared for a specially-designed fireplace, radiating light and

heat all over the room.

My room would be very mystifying in that there would be no doors, but a certain section of the walls would collapse to enable one to gain access to the outside world. There would be quadrophonic music playing continuously. would be totally different from the conventional sounds one is used to hearing, it would give an atmosphere of one floating through space or passing through the spectrum-coloured belts surrounding Saturn.

It would be a room which would only appear in one's dreams. To me it would be heaven.

P. CHADWICK, 4A2.

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Weaving intricacies Sliding into each other Lingering on to the Booming of a drum.

Howling, laughing.
Crying, smiling.
The sound of a teardrop on a beautiful girl's cheek
Delicate.
The Cathedral, solemn
The discotheque, all enveloping
Baby cries while the trees wave to the wind.

Hustle and bustle in the city Crushing The quiet of the country with Birds chirping A dog scratches its ear While the owl hoots at the Moon.

Sunday An angelic choir sings while the Soul rises to Heaven.

M. TURNBULL, 3A1.

#### Eagle

High on a cliff like a sentinel stands that golden warrior bold Master and monarch of all these lands that man's eye has yet to behold.

Up ever up sweeps the knight of the sky higher and higher he wings 'til no more than a speck to the eye there in the thermal he swings.

A flash and a flick and he's sighted his prey he dives like a thunderbolt down He slashes and rips with talons of grey and red streaks the carcass of brown.

Up to his haunt does the conqueror labour up to the hungry young lives
Today did the land this warrior favour for another brief spell he survives.

K. GARTRELL, U6.Sc.1.

#### Riot

It all takes place at Trafalgar Square,
The Liberals, the Conservatives and the
Labour are there,
The colourful banners held above the mob
Spell the miners' message — "Keep Off
the Job".

The demonstration begins in a peaceful manner Until some fool shows the sickle and hammer, There is one fist to fly and then many more, And what starts as a murmur turns into a roar.

Innocent bystanders are flattened like ants, While the rioter screams and raves and rants, All the time confusion reigns, And no-one loses and no-one gains.

The good old Bobbies with batons all drawn, Try to control the people using brains not brawn, As this does not work weapons are used, And this makes the issue even more confused.

Finally, towards the end of the day, After all those involved have been made to pay, There was peace and quiet and it seemed as if the pigeons said, "Why all the violence, trouble and even

"Why all the violence, trouble and even bloodshed?"

A. SANDERS, 2A2.

#### A Day to Forget

It was a dark, gloomy day when a strange old man entered the village, trudging through the newly-fallen snow. He shivered as the forbidding day brought back memories of a terrible past.

About thirty years ago he had been a fighter pilot in the Second World War. It was on a dark, gloomy day, such as today, that the whole thing started. He was flying low over thousands of miles of snow-covered wasteland. His nineteen year-old co-pilot and navigator remarked jokingly, "We would be in a real fix if an engine cut out now." Paul Clark, the pilot, replied with a smile on his face, "Not much danger of that." What he and his co-pilot, Dave Emberton, didn't know was that in a little under fifteen minutes the starboard engine was to cut out.

The engine coughed, died, then coughed again. Immediately both men sprang into action, the pilot trying to revive the engine with a hand pump and co-pilot radioing for help. A rescue station, thirty miles away, picked up the message, "Mayday, Mayday, position forty-four deg . . ." static interrupted the message, the man at the

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radio fought to receive the rest of the message, but the attempt was in vain.

Meanwhile, Paul's attempt to revive the engine had also failed. The plain dived steeply. Both men grabbed in a desperate attempt to level it off. The plane came out of its dive and glided at a much smaller angle. Paul decided it was now or never that they had to jump. The two doors were released by an emergency lever. Paul shouted above the din caused by the slipstream, "Jump now, Dave." They both jumped.

Ten seconds later, after what seemed hours, the two parachutes opened up like umbrellas. A few minutes later they landed in the soft but freezing snow. Far above, the dark shape of the plane glided in a shallow dive.

Paul and David had landed several hundred yards apart with a hill in between and the next half hour or so was spent in searching for each other. The deep snow made walking slow and laborious. Within five minutes both were sweating. Paul noticed a frozen lake with a large rock that would provide shelter for a camp during his search. When they finally met they decided to camp by the lake.

Since every parachute pack contains emergency supplies, a rubber lifeboat with a cylinder of compressed air for inflating it, a torch, a ground-sheet and search rockets, they were able to use these things to their advantage. "We can use our rubber boats for sleeping in so as to keep ourselves dry," Paul said. Dave replied, "Yes. I hope someone picked up our distress signals."

Meanwhile, a search team had been organised at the rescue station. A team of skiers and two helicopters had left. They had a wide area of search so as little time as possible was wasted. Their greatest fears were that the two had not survived the landing.

The day was drawing to an end and time was precious so the two marooned pilots worked hard trampling down the snow and using the parachutes to rig up a tent. Night fell quickly but the job was finished in time. The hungry men ate most of their supplies before dropping off to sleep wrapped in their ground-sheet for warmth.

The night passed uneventfully and both awoke with the sun. Their supplies were finished for breakfast so Paul, after fashioning some clumsy snowshoes, decided to try to find food while Dave improved the tent and found wood for a fire.

Soon after they had left each other, an idea struck Paul, why not get fish from the lake? He quickly made a simple net, then started his job

of making a hole in the thick ice. It took him nearly an hour to do this. He lowered his crude net into the hole and fastened it there with a bit of rope. He had to wait an hour before he finally landed two large trout. They would do nicely for lunch.

He returned to find a cheery blaze going. It was nearly noon so they cooked the trout over the fire. It was during lunch that they heard the drone of a helicopter. Dave grabbed two search rockets and rushed outside. He fired one then the other, hoping that they would be seen. Two red, fiery balls arched into the sky but the helicopter carried on going. Their hearts sank as they scanned the horizon. They were about to go in when they heard another sound. They turned to see two helicopters appear over the horizon. So their signal had been spotted. They would soon be safe and sound. They ran towards the pilots when they landed, thankful that their radio message had been picked up.

D. RACHMAN, 1A1.

#### Just Thoughts

I hate you, you who would build your world on money; wealth and the power it gives means everything to you. The simple beauty of nature is lost in your cities of concrete and steel. Your smoke-belching factories and fast cars will kill us all in time.

Leave me alone, and let me live my life my way. I refuse to accept the standards which you force down my throat — school — university — job — then death is not the ideal life for me, as it seems to be for you.

You scientists, who try to analyse people like a chemical sample, will never understand my mind, or derive some complex formula to explain my existence.

"Progress" to you is dominance by man-made machines, and the death of all things natural. Why can't you learn to love people instead of useless hunks of metal?

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Yes, I hate you, and you will hate yourselves when you are dead, and realise that you have gained nothing in this world, which you can take with you.

M. LANGE-SMITH, U6.Sc.

# State of the Life of the Rich in the Suburbs

Hog Barbequer for the world. School Segregator, Mower of Lawns. Player with Gold Clubs and the nation's wife swopper. Bigoted, snobbish, flaunting. Life of the white collars.

They tell me you are lazy, yes, I believe them; For I have seen your women in the supermarket parking lots.

Tipping native box boys to load their station wagons.

And they tell me you are brutal, and my reply is: Yes!

At the stations of your commuter trains, I've seen old ladies trampled by men in quest of seats on the shady side.

And they tell me your soil is rotten and vengeful and I answer:

It is true.

For I have seen crab grass killed and rise up to grow again.

But still I turn to those who sneer at this, My life.

And I give them back the sneer and reply:
Come and show me another town with eight
drive-in mortuaries.

And a Wimpy on every block;

Show me a suburb with mortgage payments so high.

That men worry themselves into heart attacks at forty.

Debt ridden, overdrawn, embezzling, Financing, defaulting, re-financing, But pleased as punch to be, Hog Barbequers for the world, School Segregators, Mowers of Lawns, Players with Golf Clubs, and, Champion wife swoppers of the nation.

D. V. FITZGERALD, U6.Sc.

#### **Fire**

The rains had long ceased to fall, deserting a dry, suffering land. The great plains seemed strangely forlorn. The grass was now wilted and dirty yellow in colour. The scattered trees stood naked, devoid of their leaves, stark skeletons of summer splendour. Even the last pools in the riverbeds whose water had sustained life in other times of drought were now dry. When the wind blew across the land, great clouds of fine, red dust rose into the air. In this arid state, the countryside was defenceless against its enemy, fire.

From a small, insignificant spark, a tiny flame sprang to life in the grass. A gentle breeze rustled through the grass, encouraged the fire, fanning it and giving it new vigour so that it leapt from one blade of grass to the next. From a small beginning the fire grew rapidly so that eventually its flames were attacking the veld across a front many miles wide.

Relentlessly, the gigantic flames drove forward, leaping ten feet and more into the air in great waves of intense orange, like some vast army seeking out and destroying all life in its path. Creatures fled before its path, abandoning burrows and nests to seek safety in flight. Many were too slow and died in agony as they were devoured by the ravenous flames which clung to them until the last droplet of vitality had been drained.

From afar, signs of the tremendous destruction were noticeable. A great cloud of smoke filled the sky from which burnt matter floated back to earth. The air was filled by the sharp popping, crackling and hissing noises emitted by the grass and trees as they succumbed to the blaze. It was as if they cried for mercy at the hands of a formidable enemy.

In the air and on the ground in the path of the blaze, a myriad of birds lay in wait. Birds of prey hovered in the sky to drop upon their prey as it fled from the flames. On the ground stood tall Marabous, sinister undertakers cloaked in black. It seemed as if they had chosen to assist in the wanton destruction by snatching up the little creatures as they fled in quest of refuge.

As suddenly as it had begun, the fire ceased. Over a large area, the earth was black from a carpet of burnt grass. Piles of white ash and charred trunks like tombstones marked the remains of trees. Throughout the vast, open spaces utter silence reigned, a tribute to all that had passed on.

J. LOWE, U6.Sc.2,

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See her standing there
In patchwork quilt
With her negro hair.
See the flecked brown eyes sparkle,
The black skin shine
And white, all-embracing smile.
Simplicity personified:
Food, sleep and sun
She exists upon;
The dust rises as she turns
Her pink-soled feet pad gently away —
She is locked in the clutches of her tribe
And knows nothing of war and hate
And civilisation:
Only food and sleep and sun.

C. ROBINSON, L6.Arts.

#### Who Knows?

I don't know, but I do wish
That someone, somewhere really knew —
Knew the answers to everything,
To the inconceivable, the minute, the huge,
The beginning, the end,
The life, the death.

#### Think.

Think beyond the bed, the house, the home. Think beyond the town, the country, the world. Think beyond the beyondest of thoughts. THINK!

(But don't cry if you find no answers)
Throw your mind down on the rock,
You don't need it, you don't want it.
It only confuses you and makes you sad.

Inconceivable infinities . . . .

Try to grasp them, try, try — why try?
Infinity is infinite, it will disappear,
And then creep up behind you,
While you're on your hands and knees
Looking for yourself.

A. SANDLER, L6.Sc.

#### "School Should Prepare Young Men and Women for Living, not for Earning a Living" —How Far do You Agree?

Criticism is continually, and often justly, levelled at the educational system and its aims. It produces identical machines, there is no room for the individual, there is not a great choice of subjects — but now we are confronted by a new criticism — school should prepare young men and women for living, not for earning a living.

To investigate this, we must distinguish between 'living' and 'earning a living'. 'Living' is subjective — what I consider 'living', you may consider stagnation. A businessman will retire to a little cottage on the Cote d'Azur, and at last will find himself really living. A Pakistani refugee will make his way to a dirty backstreet of Robatdan and sell fruit and vegetables, and will, at last, be truly living.

'Earning a living' is completely devoid of personal feelings. It is simply, coldly, the acquisition of material wealth — the businessman and the refugee both know this.

In our money-world, where righteousness will not earn a crust of bread, young men and women must go out into the world and make a living — society demands it. Therefore, school must prepare young people for earning a living. Those of us who still think capitalism is the death-knell of freedom consider this an evil, but it is a necessary evil. Without it, young people would turn in greater and greater numbers to the land, the primitive life — and so begins the degression and collapse of our people, our countries and our civilisation. This complete adaptational breakdown must be avoided.

But the question springs to mind — Why cannot young men and women earn a living, and 'live' at the same time? Living and earning a living are not unrelated. The individual has the power to decide whether he wants to 'live' or not, and he is to blame if he is found earning a living and not living. It is a crime not to live, not to enjoy living — it is murder of a life. The school can play its part in the prevention of such crimes, but the problem lies mainly in our hands.

How, then, can school help prepare young men and women for living, at the same time teaching its pupils to earn a living as adults? To answer this, we have to ask ourselves, how does one 'live'? This depends on the individual, but

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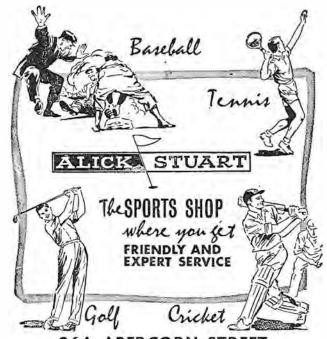
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generally we can say that enjoying life means having true friends, a wife or a husband playing sport, going on holiday, and being interested in learning new things. We find that, to a large extent, school does teach us many of the ingredients of a happy life.

We learn how to make friends at school, and we begin to know how to judge character. The co-educational school system promotes mixing of young men and women, and preparing them for their social lives after leaving school. Particularly in our climate, we are able to play a large variety of sports, and are well catered for in this respect at school. School teaches us to make good use of our leisure time, and instils in us a thirst for knowledge. This is vital, as an adult must have interests in his life, subjects which he likes to discuss, read about, and argue about. School does, therefore, prepare young men and women for living, although it lies within the individual's hands, whether he wants to really live, or just survive.

Of course, it is our schools and universities which prepare young men and women for earning a living. Such bodies guide young people, and are responsible for the moulding of our doctors, lawyers and bankers. This is one of the primary aims of school — to prepare young people for later life. Since earning a living is so vital in our materialistic environment, it is up to the school to ensure that her pupils do not find themselves wandering the streets for lack of employment. School is therefore ably fulfilling a duty, an obligation, to society.

Parents must play a part in preparing their children for earning a living, but more important, for living. The child follows the parent's example, and if the family enjoys living, the children will learn how to enjoy life — and we must not take for granted that everyone knows how to enjoy life — people have to be taught to live, just like they are taught arithmetic, and the lesson must be given to them repeatedly, or else the image of living grows rusty in their minds, and fades away. Parents must teach this valuable lesson to their children, or else they will never learn to live.

It seems that our schools have struck a happy balance between living and earning a living — evidence of this is found wherever you look. Prosperity and happiness seem to go hand in hand in the Western World. And there is the whole crux of the matter, a turning point which has taken me over a thousand words to realise — PROSPERITY BUYS HAPPINESS. Yes, prosperity and happiness go together, or they do, certainly, in the Western World. I suspect that, in

spite of what we read, prosperity buys happiness behind the Iron Curtain as well.

It is clear, then, that schools are doing their duty. They prepare young men and women for earning a living, and to a lesser extent, living. We should not expect more from the school, which is after all, simply an institution for learning. Any lack in preparation for later life should be blamed on parents, and on society as a whole, rather than our schools.

A. SANDLER, L6Sc1.

#### Up with Red Tomatoes

People mock me They say I have black gums I haven't and I wish they would believe me.

It's only my skin which is black My gums are red as tomatoes Up with red tomatoes.

These people think that I am a Cannibal They think I eat the whites But that is not true. I am peaceful and I hate fights.

You once cut me open
To see if anyone you had known
Was still alive inside me
Cut him apart Brother
The young girl cried
He is one of the Blacks who ate our Father
And he cannot get away with that.

They strapped me down with heavy steel chains And began to cut out my BLACK soul Very little of which still remains Out poured my RED blood Just like that of all you WHITES.

Up with red tomatoes.

They opened me up And guess what they found? A flourishing garden of red tomatoes.

It is only up to you
And you whites are ones to say
Let the non-whites go free
And do not slander them in such a harsh way.

S. SMITH, 4A2.

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#### **Aunt Lily**

Her house was a very old thatched one but in good repair and very neat. I knocked on the stained door and heard a shuffling noise coming from the other side. The door was very slowly opened to reveal a small person, barely five feet tall, with a very upright back.

I was shocked. At a first impression, she looked like a left-over leaf from last autumn. The folds of skin on her face were brown and scaly. She had two large lines on either side of her nose that ran up from below her eyes to her chin — as though she had been crying for the last decade and the tears had eroded a path down her face. She was very thin and her cheek bones stuck The only animated out disproportionately. They were feature in her face was her eyes. almost completely black and glowed like dying embers. They seemed to look through you and on to eternity — never ending in their knowledge yet held a dying faith in the surrounding world which seemed to cloud over and dim her "unlimited" sight. Her hair was very white and streaked in patches with grey. It was very neatly tied in the characteristic 'bun' of old age, with a heavy clasp to keep it in place.

I look a bit like my father and so, at first, she just stared at me and then a spark of recognition relit the embers in her eyes for a moment when she realised it was me. Her slit-like mouth opened widely into a smile which revealed a cavern of pink, only pink.

After kissing her emaciated cheeks she invited me in and hobbled rather than walked on legs that had swelled with old age so that there was no clear indication of either knee or ankle. We sat down opposite each other and stared frankly at one another. She realised the changes that had taken place over the last ten years, aware of the fact that she had changed for the worse and I for the better. It was then that I noticed her hands: they were the most beautiful pair of hands that I had ever seen in either a young or an old woman. It was a freak of nature that the skin had stayed soft and supple, and the fingernails were untouched by age. She followed my gaze to her hands and said in a voice not unlike sandpaper rubbed against coarse wood, that they were the only beautiful things she had left in the world those long, tapered, tailored fingers that grew from her slender, soft hands. I looked around and realised that what she had said was true as the house was devoid of almost any decoration.

Finally, it was time to go, and as she walked

to the door, her threadbare but clean dress made no noise at all and she was like a rather clumsy shadow floating along.

At the door, she said goodbye and as she kissed me, she pressed fifty cents into my hand. This must have been a great sacrifice to her and one side of me, my pride, made me want to refuse it, but my other side, my undying gratitude for this simple but vast present made me accept it.

I walked away from the house feeling pity for the woman I had just seen and also feeling that something was missing from my life that she had shown me. Something more than generosity.

G. RILEY, U6.Sc.

#### A Study in Character

I came upon him slumping there. 'A Tramp' I had heard the old wives call him, as he sat on the cracked curb and endlessly gazed at the tattered remains of his filthy old sandals. Nearby, little boys pulled faces at him, yet it struck me that it was they who were the gargoyles. I stood and looked into a pair of sunken, grey orbs and wondered who was this? Where had he come from? Like flashes of inspiration, I imagined him to be a gangster on the run, a millionaire whose vices had finally caught up with him, a president's aide who had forgotten his loyalty. And then I looked again and understood, for his face held eternity. The lines etched canyons across a worn parchment and through their valleys ran the streams of life, unending, unquenchable, carving a life of grief for this wizened man whose tired mind had forsaken faith yet gripped tenaciously at hope.

I glanced at his bowl — a small, chipped pot and in it saw a coin, one coin, alone, like this lonely man; but before it was a fruitful life; behind him a mere existence. Then he stared at me and I could have sworn that the sorrow in his eyes was for me, no, not for me — for us, as if he had spent his life crying for sanity only to be called deranged, and then finally realising that sanity had left when man banished freedom to the realm of dreams.

So the 'Tramp' was left to mourn for man from another age but his tears had been drowned in the gulf of time. Now the only thing he had to offer was a bowl so that maybe one or two, still looking for something a little more permanent than a house, could freely give a coin and

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tentatively cling to humanity through a shred of charity. Lest the mindless inherit the earth.

A wisp of dust swirled around his body and he seemed to become a part of it as if merging into the hazy hue of his past. I turned away, then I heard him whisper my name and I glanced back in time to see him hobble away but, there, lying on the grit, was his bowl and coin. Had he at last lost that golden hope? No, only a copper

coin and a clay bowl and, in its place, he had gained the understanding of a friend, for a tramp's freedom is better than the hypocrisy of old wives. Yes, old man, I see that you are not what you appear to be, not a hobo but a spark of hope. For he was free and in the end the sacrifice he made lay in the dust, a material thing from an immaterial person.

K. ATKINSON, U6.Arts.

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FORM 1C2 Archer, P. (H) Bagguley, A. (CHN) Bastos, J. (F) Basset, J. (R) Blasigh, A. (P) Bourne, W. (F) Chalklen, G. (R) Daly, C. (H) De Goede, E. (BO) Fletcher, C. (P) Fuller, I. (P) Henriques, C. (CHN) Juul, S. (BI) Keyser, T. (BI) Kotze, A. (H) MacDonald, A. (H) MacKenzie, A. (P) Moreira, J. (F) Pitzar, I. (BI) Rollinson, S. (BO) Simoes, J. (CHN) Stols, C. (P) Van der Sandt, W. (BO) Van Niekerk, J. (BI) Vivier, M. Xydiaris, E. (BO)

#### FORM 2A1 Barber, S. (R)

Barks, C. (BI) Barrett, N. (BI) Faasen, N. (H) Fisher, L. (BO) Gullan, A. (CHT) Hagemann, M. (F) Hatton, P. (CHT) Jensen, K. (H) Klugman, S. (BO) Lane, N. (BI) Livingstone-Blevins, M. (P) Mackay, J. (CHN) McIntyre, D. (CHN) Michelson, M. (BI) Miller, A. (R) Nugent, M. (R) Palte, S. (H) Parke, R. (BI) Paterson, G. (R) Paterson, N. (R) Rissin, D. (CHN) Schroeder, R. (BO) Smith, L. (BO) Steinberg, A. (H) Strivens, D. (BI) Wallace, P. (F) Zacharias, F. (F)

#### FORM 2A2

Cohen, D. (H) Conolly, D. (F) Deetlefs, K. (BI) De Goede, A. (BO) De Sousa, P. (BI) Donachie, T. (BI) Elshove, A. (BO) Gillmaster, J. (BI) Goldwasser, D. (CHN) Hall, D. Harrison, M. (BO) Hirst, F. (R) Hoff, S. (BO) Lange, T. (H) Markunsky, S. (BO) Mirbach, P. (CHN) Nel, G. (F) Ray, E. (CHN)

Read, G. (H)

Richards, C. (R) Ridge, P. (BO) Robertson, G. (BI) Sanders, A. (CHN) Shearer, C. (P) Smith, L. (F) Strathearn, J. (R) Ungar, D. (H) Ward, P. (R) Watson, R. (CHN) Widdows, G. (BO)

#### FORM 2B1

Abbott, R. Alexander, F. (PI) Ayliffe, L. (BI) Browning, M. Butcher, M. (P) Cremer, C. (BI) Drikakis, G. (F) Harris, D. (CHN) Hart, I. (H) Kaye, I. (H) King, G. (R) Lapthorne, C. (H) Leith, T. (F) Levy, R. (H) Margolis, G. (BO) Moody, P. (BO) O'Connell, B. (CHT) Peretti, R. (CHN) Robertson, K. (BO) Salhus, G. (R) Simpson, K. (BI) Slater, M. (CHT) Steele, H. Stone, I. (H) Swanepoel, E. (F) Tanner, A. (CHN) Teasdale, R. (P)

#### FORM 2B2

Birtle, C. (BI) Blakelock, D. (R) Carver, M. (P) Davies, R. (CHT) Done, D. (BI) Erasmus, A. (BI) Forbes, G. (CHN) Gow, G. (BO) Graziola, D. Gregory, I. (BO) Hales, N. (BO) Holmes, J. (BI) Hore, G. (H)

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#### FORM 1E

Baillie, J. Boon, G. (H) Brady, S. (R) Calitz, J. (H) Cross, D. (BO) Caldiera, G. Hambly, D. (F) McLeod, T. (R) Quail, G. (R) Ramos, J. Rice, E. (P) Van Hese, J. (R)

#### FORM 2E

Boon, R. (H) Burger, J. (P) Cass, A. (CHT) Foley, S. (BO) John, F. (CHN) John, L. (R) Kelly, P. (CHT) Pereira, A. (CHN) Quitowitz, R. (R) Rumble, B. (BO) Schofield, T. (CHN) Van der Merwe, A. (BI) Van Rensburg, R. (R)

#### FORM 3A1

Adamthwaite, J. (BI) Anderson, A. (BI) Anderson, B. (CHN) Barker, C. (F) Bashall, T. (H) Bryer, S. (BI) Cunningham, B. (BO) Dando, L. (CHT) Davenport, T. (R) Elkaim, D. (BO) Faasen, G. (H) Geddes, J. (P) Gordon, J. (BI) Johnson, B. (BI) Kibel, D. (BI) Kinsey, L. (BI) Klugman, C. (BO) Lazarus, P. (CHN) Lowe, N. (P) Loxton, W. (F) MacDonald, I. (H) Miller, S. (R) Oswald, J. (BI) Perotti, G. (BO) Rainey, D. (CHN) Turnbull, M. (CHN)

Vrnjas, A. (F)

FORM 3A2 Addison, D. (CHN) Armstrong, R. (BI) Bishop, M. (P) Court, L. (CHT) De Milita, B. (BI) De Montille, P. (BO) Dorfan, J. (H) Finkelstein, M. (BI) Fynaut, J. (CHT) Gero, Bernard, (BO) Hall, R. (R) Helfer, L. (BO) Hickling, G. (H) Hughes, H. (R) Levin, M. (BO) Luke, W. (CHN) Mennell, R. (F) Nel, D. (F) Pridgeon, G. (R) Pring, K. (CHT) Raymond, N. (H) Reid, R. (CHN) Slater, R. (CHT) Talbot, R. (BI) Tatz, S. (BO) Weber, H. (H) Wright, R. (F) Welch, C. (H)

#### FORM 3B1

Appelgren, R. (BI) Alves, J. (CHN) Blackney, R. (BO) Buys, A. (R) Dahl, E. (P) Downs, B. (H) Flinders, A. (BO) Getz, B. (R) Hawkes, G. (BI) Herschel, W. (F Hogarty, D. (BO) Kambourakis, E. (H) Krige, F. (CHN) Lerman, K. (H) McGann, J. (CHT) Polydorou, P. (F) Proos, K. (F) Shraga, K. (R) Stirk, N. (R) Taylor, A. (BI) Taylor, R. (CHT) Van der Merwe, A. (BO) Van der Merwe, P. (F) Van Vuuren, A. (CHT) Van Wyk, G. (H) Watts, R. (H) Winn, H. (CHN) Yates, A. (BI)

#### FORM 3B2

Azevedo, J. (BI) Bolze, A. (BO) Bushell, W. (R) Commerford, E. (H) Douthwaite, J. (R) Gray, G. (H) Johnson, M. (H) Kinsey, A. (BO) McCormick, R. (CHT) McGeer, B. (BI) Mitchell, C. (BÓ)

Philip, M. (P) Radloff, P. (BO) Randall, C. (CHN) Robinson, Y. (H) Roper, C. (F) Sadowitz, S. (CHN) Sanderson-Smith, D. (BO) Schofield, V. (H) Schuetz, B. (CHN) Seager, R. (R) Spong, M. (P) Stanyon, N. (R) Tillott, G. (BO) Tambourine, S. (BI) Watson, P. (BI) Winson, D. (F)

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Allsopp, D. (BI) Azevedo, C. (BI) Demetriou, V Friend, K. (BO) Joubert, P. (R) Healey, D. (F) Hex, C. (CHN) Jarvis, I. (H) Jenkins, G. Karasellos, E. (BO) Kinsey, M. (CHN) Labuschagne, B. (CHT) Little, D. (BI) Mihalopoulos, E. (F) Naude, S. (R) Russell, S. (P) Van Vuuren, W. (CHN) Van Wyk, C. (P) Wedderburn, R. (H) Weir, B. (P) Wheeler, S. (BI) Wilson, M. (R)

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Jansen, S. (CHT) Jenkins, B. (CHN) Kelly, J. (CHT) Jeyser, R. (BI) McDonald, J. Mirtle, R. (F) Moger, R. (CHN) Pretorius, A. (CHN) Rodrigues, R. (F) Ruck, R. (BI) Slater, S. (BI) Smith, D. Smith, D. Snyman, A. (P) Snyman, D. (H) Strydom, R. (F) Third, A. (H) Tombe, S. (R) Van Niekerk, A. (P) Van Roon, N.

#### FORM 2B3

Adams, N. (F) Atkinson, S. (CHN) De Milita, G. (BI) Forfar, R. (F) Hayden-Payne, H. (P) Howard, A. Jordan, A. (H) McGann, M. (CHT) McGrillen, J. (P) Minnie, A. Munro, M. (H) O'Hare, P. Rae, G. (CHN) Rosenberg, K. (BI) Slement, B. (H) Wakeford, E. (H) Waugh, T. (BÌ)

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#### FORM 3C2

Atkinson, M. (CHN) Carruthers, G. (BI) Chandler, D. (BI) Davies, S. (BI) Fotheringham, T. (BO)

French, R. (H) Harmse, A. (F) Haughton, P. (R) Jubber, E. (H) Kitching, S. (BI) Kruger, H. (CHN) Manolakis, J. (CHN) Savva, C. (P) Sheldrake, A. (R) Smith, R. (BI) Staak, T. (CHT) Swart, M. (F) Terras, J. (CHN) Trappler, D. (R) Wright, I. (R)

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#### Van Wyk, J. (R) FORM 4A1

Van der Merwe, S.

Anderson, B. (CHN) Bowl, J. (CHT) Clarke, I. (R) Donsky, A. (BI) Ferguson, S. (BO) Francis, S. (CHN) Gladwin, A. (BO) Graham, L. (F) Hall, A, (H) Hammerschlag, L. (CHN) Hudgson, D. (CHN) Kalvaria, L. (H) King, M. (R) Klein, A. (BÍ) Leifer, J. (F) Mirbach, N. (CHN) Mitchell, N. McLaughlin, D. (R) Morreira, I. (CHT) Nordesjo, N. (BO) Norman, D. (R) Pilosoff, B. (BO) Richards, C. (R) Ridge, S. (BO) Salinger, E. (R) Solomon, L. (BO) Sutcliffe, C. (BO)



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#### FORM 4B1

Coventry, C. (P) Dos Santos, J. (CHN) De Chalain, P. (F) Fleisch, M. (BI) Giagas, K. (BI) Goosen, D. (R) Gregory, M. (BO) Hansmeyer, P. (R) Higgins, H. (R) James, D. (CHN) Kutchen, R. (H) Lasker, R. (CHN) Maloney, D. (F) MacMillan, A. (F) MacKenzie, H. (H) Martins, J. (CHN) Morgan, J. (F) Pretorius, S. (F) Roetz, I. (F) Rose, P. (P) Serfontein, T. (BI) Steyn, J. (BI) Swanepoel, E. (F) Turnbull, I. (BI) Yates, B. (BI) Zietsman, C. (CHT)

#### FORM 4B2

Abbott, K. (F) Bailey, A. (R) Beveridge, B. (F) Black, D. (H) Boucher, A. (BO) Craven, C. (R) Farmer, S. (CHN) Gibbins, D. (R) Goosen, D. (CHT) Griffen, F. (F) Johnson, H. (BO)

Lomax, R. (CHN) Magnuson, N. (R) Masmanides, A. (BI) Moody, T. (BO) Muggeridge, H. (CHT) Noble, G. (BO) Papavasi-Iopoulos, J. (BI) Pardoe, V. (BO) Parreira, V. (CHT) Pickles, C. (P) Posthumus, G. (BI) Rauch, M. (P) Ventner, D. (H)

#### FORM 4C1

Young, J. (F)

Bond, R. (H) Challinor, C. (R) Cook, W. (R) Cooke, M. (H) Dunning, P. Foster, D. (BI) Kenigsberg, K. (CHN) Lewis, E. (R) Moger, A. (CHN) Murphy, P. (H) Payne, R. (CHN) Pennells, H. (R) Rowan, J. (CHT) Savva, G. (P) Stokoe, R. (R) Thomson, H. (BI) Thornton, R. (H) Van Eetveldt, F. (F) Wakfer, T. (BI) Wilson, P. (H)

#### FORM 4C2

Andrews, P. (R) Bruwer, C. (P) Burt, R. (BO) Carr, D. (CHT) Costello, H. (R) Cross, B. (BO) De Barros, A. (BI) Deetlefs, T. (CHT) Gates, F. (CHT) Jones, G. (R) Katzenburg, A. (BO) Lang, D. (R) McGuire, G. (P) Randall, S. (CHN) Robinson, N. (CHT) Smith, C. (BI) Smith, D. (H) Smith, S. (BI) Swales, J. (F) Westgarth-Smith, J. (H) Westgarth-Smith, W. (H) Van Rensburg, J. (BI) Summers, G. (CHT)

#### FORM 4C3

Bawden, G. (P) Bester, J. (CHT) Du Preez, F. (F) Louzada, C. (BO) Lubbe, D.

MacDonald, K. (CHN) Mead, D. (BO) Morreira, F. (CHN) Perkin, D. (BI) Ras, C. (BO) Robertson, M. (F) Sheldon, W. (CHT) Snyman, G. (P) Staak, M. (CHT) Tidy, G. (BI) Van der Merwe, C. (CHN) Van Rooyen, A. (R) Vermeulen, D. (P) Viera, C. (CHN) Watson, D. (H) White, G. (CHT)

#### FORM 5B1

Alexander, A. (P) Aliman, A. (BI) Bawden, R. (H) Brown, G. (CHN) Clephane, R. (BO) Crowe, G. (R) Economou, D. (H) Foley, T. (BO) Fourie, J. (CHT) Gray, A. (H) Hales, C. (BI) Herbst, W. (CHT) Hitz, M. (BI) Jones, B. (F) Krige, E. (CHN) Lazarus, D. (BI) Meyer, D. (BO) Parkin, N. (R) Pearce, N. (F) Posthumus, C. (BI) Pretorius, G. (F) Robinson, J. (CHT) Russell, W. (BO) Salmon, B. (R) Slement, 1. Strathearn, A. (R) Tzircalie, A. (F) Ventura, C. (F) Vickery, B. (CHN)

#### FORM 5B2

Archibald, G. (CHT) Beecroft, A. (F) Clarke, A. (BI) Cogill, B. (CHT) Coleman, G. (R) Cunningham, S. (F) Da Silva, J. (F) Di Palma, J. Elkington, P. Gardiner, R. (P) Goosen, P. (P) Kretzmer, M. (R) Michael, T. (P) Nicholaides, J. (F) Palmer, T. (F) Ribeiro, R. (F) Sayer, G. (H) Stamatiou, D. (BO) Tucker, A. (BI) Van der Merwe, R. (P)

#### FORM 583

Athanasopoulos, D. Atkinson, H. (CHN) Auld, N. Burns, R. (BI) Fisher, T. (F) Kalshoven, P. (F) Pantazakos, C. (P) Ramos, J. (BO) Van der Merwe, F. (H) Steyn, L.

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Brackley, J. (CHN) Carl, I. (CHN) Dearling, P. Einhorn, P. Favish, S. (F) Fitzgerald, D. (BO) Frame, R. (H) Hart, G. (H) Hewitt, G. (BO) Jackson, S. (P) Kotze, H. Lowen, B. (BO) McKenzie, I. (R) Meaden-Kendrick, M. (BO) Pennells, G. (R) Salmon, A. (R) Smith, M. (R) Strauss, D. (CHN) Teasdale, S. (BO) Thomson, J. (BI) Wood, D.

#### U6 Sc. I

Atkinson, K. (P) Ayl, R. (F) Bergman, N. (P) Conolly, C. (H) Correia, D. (BO) Gartrell, K. (CHN) Gelman, T. (CHN) Harington, M. Krige, S. (CHN) Lange-Smith, M. (F) Mitchell, P. (CHN) Palte, H. (H) Pelling, S. (P) Pridgeon, J. (R) Reiff, D. (F) Sanders, L. (CHN) Whitehead, P. (CHN)

#### U6 Sc.II

Bowden, N. (CHN) Da Silva, R. (H) Hogarty, P. (BO) Honywill, J. (CHN) Jamieson, N. (CHN) Lowe, G. (P) Markides, M. (R) Payne, A. (H) Riley, G. (P) Ross, C. (F) Scholtz, J. (R) Spence, R. (H) Stead, T. (F) Wilson, A. (CHT) Wrigley, C. (CHN)

#### 6M

Brownlee, C. (F) Brunt, K. (BI) Cooke, D. (CHN) D'Eramo, G. (CHT) Erasmus, G. (BI) Frauenstein, A. (R) Hart, R. (H) McNeill, R. (H) Malevris, J. (CHN) Matthews, G. (R) Robertson, K. (H) Schay, E. (BI) Solomon, S. (BO) Tink, R. (BO) Van Ede, A. (P) Wheeler, G. (BÍ) Wilson, I. (R)

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#### L6 Sc.I

Baglow, N. (CHN) Cowie, I. (BO) Dods, O. Everitt-Penhale, I. (BI) Fisher, M. (BO) Frame, J. (H) Gotlieb, D. (F) Hyman, M. (BO) Lerman, R. (H) Noland, W. (BI) Nugent, S. (R) Pakenham, C. (BO) Rowland, A. (R) Sandler, A. (F) Schofield, N. (F) Shaw, D. (F) Sommer, H. (CHN) Vosloo, A. (CHT) Walker, S. (R) Zacharias, M. (F)

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Ahtom, M. Bray, M. (R) Burton, J. (BI)

Fraser, K. (CHN) Freestone, N. (CHN) Knight, I. (CHN) Livingstone-Blevins, I. (P) Maclaren, D. (F) McIntosh, K. (BI) McNair, B. (CHN) Manners, D. Mennell, K. (BI) Rupping, G. (H)

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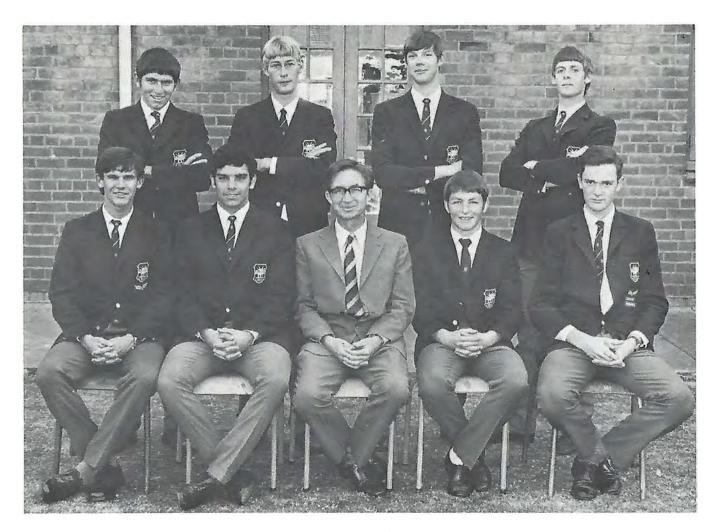
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 Front row: S. Krige (6th Form Union), H. Palte (Ex-officio), Mr. D. H. M. Wright (Chairman),
 C. J. Parkin (Secretary), N. J. Bashall (Ex-officio).

#### HOUSE RESULTS

	BIRCHENOUGH	BORROW	CHANCELLOR	CHARTER	FAIRBRIDGE	HEANY	PIONEER	RHODES
Head of House	*J. Thompson	*G. Hewitt	*S. Krige	G. D'Eramo	*M. Harington	*N. Bashall	*K. Atkinson	*J. Pridgeon
House Prefects	G. Abel K. Brunt G. Erasmus *B. Mennell I. Penhale A. Tucker T. Watson	D. Fitzgerald P. Hogarty *C. Robinson S. Solomon	*K. Brackley D. Cooke *P. Einhorn N. Freestone *R. Gartrell *J. Honywill J. Malevris *P. Mitchell C. Parkin *D. Strauss P. Whitehead	B. Tavenor A. Vosloo A. Wilson	*R. Ayl *C. Brownlee B. Favish M. Lange-Smith *P. McLearie G. Pretorius C. Ross A. Sandler	*A. Dry *I. Frame R. Frame *H. Palte A. Payne G. Rupping I. Slement	*N. Bergman *S. Jackson *T. Livingstone Blevins G. Riley	A. Frauenstein  *M. Markides 1. McKenzie G. Pennels J. Scholz R. Smith I. Wilson
School Colours	G. Erasmus (baseball) A. Tucker (athletics)	D. Fitzgerald (rugby)	S. Krige (athletics) D. Cooke (swimming) P. Einhorn (rugby) K. Gartrell (hockey) J. Honywill (rugby) P. Whitehead (hockey)		B. Favish (tennis) M. Harington (hockey) (water polo)			A. Frauenstein (athletics) M. Markides (rugby) J. Pridgeon (hockey)
Milton Award			S. Krige		M. Lange-Smith	N. Bashall		

<sup>\*</sup>Denotes School Prefect

*Academic points  Assmt. points  Baseball  Water polo Tennis  Basketball  Cricket  Asthletics  Academic pts.  Assmt. points  Cross Country  Badminton  Academic pts.  Publ. speaking  Rugby  Tocket  Fubl. speaking  Rugby  Tocket  Fubl. speaking  Rugby  Tocket  Hockey  Hace kicking  Assessments  Assessments	6 8 3 5 7 6 6 6 7 8 7 4 7 6 3 7 7 7 1 1 4	5 7 4 6 4 8 4 4 3 3 3 3 3 8 5 4 3 2 6 82	2 1 2 4 2 3 2 8 3 4 8 2 4 3 8 2 1 2 6 1	7 4 5 8 6 7 8 5 6 8 1 1 8 3 6 8 2	4 5 7 1 5 1 8 6 8 8 5 7 3 5 7 2 6 8 8 8 9 6 8 8 9 9 9 9 9 8 9 9 9 8 8 9 9 8 8 9 9 8 8 9 8 9 8 8 8 9 8 8 8 8 9 8	1 2 1 4 3 5 2 1 5 1 6 1 3 6	8 6 8 7 1 2 4 2 4 6 2 6 1 4 1 5
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<sup>\*</sup>Points gained in Internal Examinations

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